



ICSE 2025 EXAMINATION
SPECIMEN QUESTION PAPER
DRAMA

Maximum Marks: 100

Time allowed: Two hours

Answers to this Paper must be written on the paper provided separately.

*You will **not** be allowed to write during the first 15 minutes.*

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

*Attempt **all** questions from **Section A**, **two** questions each from **Section B** and **Section C**.*

The intended marks for questions or parts of questions are given in brackets[].

Instruction for the Supervising Examiner

Kindly read aloud the Instructions given above to all the candidates present in the Examination Hall.

SECTION A

(Attempt *all* questions from this *Section*.)

Question 1

Choose the correct answers to the questions from the given options.

[20]

(Write the option and the answer.)

(i) The area on both sides of the stage is called _____.

- (a) Green room
- (b) Wings
- (c) Cyclorama
- (d) Backstage

[Recall]

(ii) The light bar or rod used to hang lights or short curtains is called _____.

- (a) loft
- (b) batten
- (c) side flats
- (d) teasers

[Recall]

(iii) A curved curtain or screen used to close off the back of a stage is called _____.

- (a) Teasers
- (b) Cyclorama
- (c) Front curtain
- (d) Flats

[Recall]

(iv) The position between right profile and full back position is called _____.

- (a) Left profile.
- (b) Three quarter right.
- (c) Three quarter left.
- (d) One quarter right.

[Application]

(v) If an actor is nearest to the audience and on the actor's right side of the stage, that position is called _____.

- (a) Downstage left
- (b) Center stage right
- (c) Center stage left
- (d) Downstage right

[Application]

(vi) A standing ovation is when _____.

- (a) actors stand during the play
- (b) the audience never sits during a play
- (c) an appreciative audience, stands up and claps.
- (d) the actors take a bow

[Recall]

(vii) In the Greek tragedy *Antigone*, _____ is Haemon's mother.

- (a) Eurydice
- (b) Antigone
- (c) Ismene
- (d) Euripedes

[Recall]

(viii) **Statement I:** An actor is someone who reads a script and interprets a character.

Statement II: An actor is someone who reads a script and impersonates a character.

- (a) Statement I & II are false
- (b) Statement I is correct, but II is incorrect.
- (c) Statement I is incorrect, but II is correct.
- (d) Statement I & II are true

[Understanding]

(ix) When a character speaks to oneself, to reveal more about the character's inner thoughts, feelings, personality, mind set and motivations, it is called _____.

- (a) a soliloquy
- (b) an aside
- (c) a debate
- (d) monologue

[Recall]

(x) Karnataka is the birthplace of the popular folk theatre form called _____.

- (a) Bhoana
- (b) Yakshagana
- (c) Kathakali
- (d) Jatra

[Recall]

(xi) King Creon agrees to bury _____ and not the other brother.

- (a) Polyneices
- (b) Eteocles
- (c) Tiresias
- (d) Sophocles

[Recall]

(xii) _____ are used to hide areas the designer does not want the audience to see and they also help with the exit and entry of the actors.

- (a) a lighting truss
- (b) side flats
- (c) a batten
- (d) stage furniture

[Recall]

(xiii) **Statement I:** The Entry of a character reveals a wealth of information like social standing, physical health, age, and state of mind.

Statement II: Character makeup helps build the social status, health, age, temperament, period, and health of a character.

- (a) Statement I & II are false
- (b) Statement I is correct, but II is incorrect.
- (c) Statement I is incorrect, but II is correct.
- (d) Statement I & II are true.

[Analysis]

(xiv) In the play *Galileo*, _____ was the first person to tell him about the telescope.

- (a) Christopher Clavius
- (b) Ludovico
- (c) Andrea
- (d) Barberini

[Recall]

(xv) _____ is the young man who is infatuated with Eliza.

- (a) Freddy
- (b) Col. Pickering
- (c) Nepommuck
- (d) Higgins

[Recall]

(xvi) The part in the play, when the protagonist is winning or losing against the antagonist, is called the _____.

- (a) rising action
- (b) climax
- (c) falling action
- (d) Exposition

[Recall]

(xvii) A sound designer is considered much more than just a technician.

- (a) True
- (b) False

[Understanding]

(xviii) _____ is the sound reflection characteristics of a theatre or any room.

- (a) Delay
- (b) Acoustics
- (c) Echo
- (d) None of the above

[Understanding]

(xix) Directors use tools like _____ for the audience to understand the meaning behind the scene.

- (a) Blocking
- (b) Body positions
- (c) Entry
- (d) Picturisation

[Understanding]

(xx) The sound or music used to link scenes and to mark scene changes is called _____.

- (a) Atmospheric sounds
- (b) Transitional music
- (c) Spot effects
- (d) Overture music

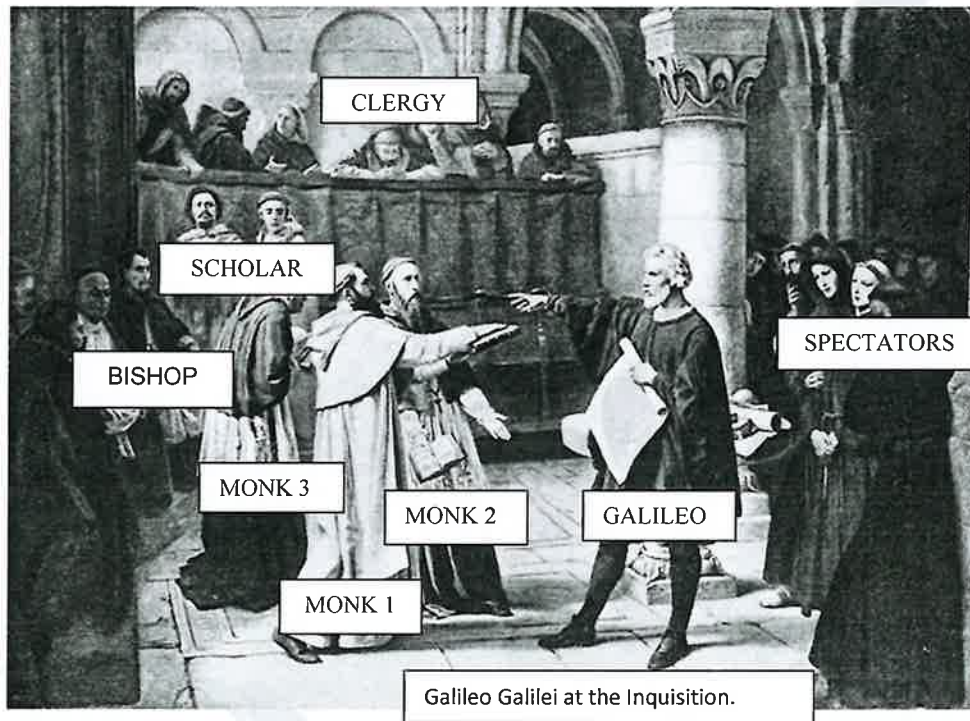
[Recall]

SECTION B

(Answer any two questions from this Section.)

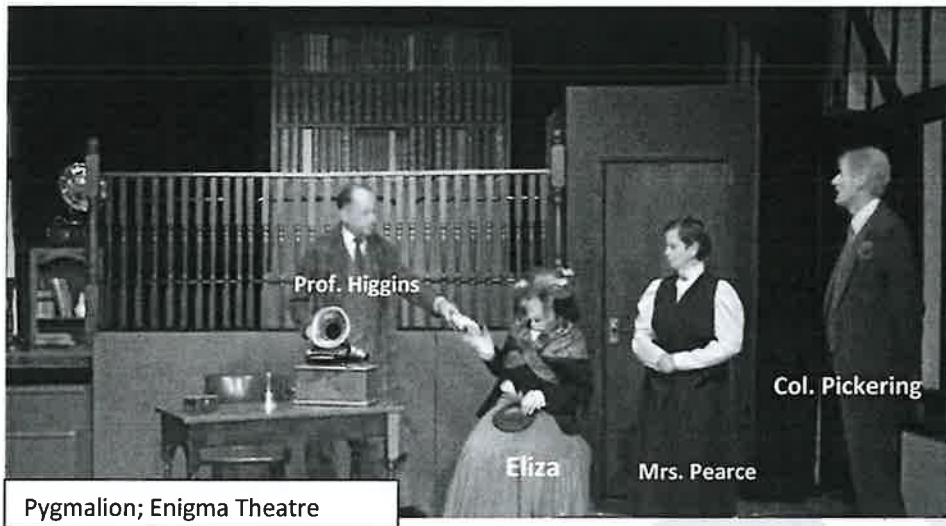
Question 2

Study and scene of Galileo's Inquisition below, and answer the following questions:



- (i) If you were the Director of the Galileo scene above, mark out the body positions of any 6 characters. (For eg: The Scholar is standing in One quarter right position.) [6]
[Technical skills]
- (ii) As Director of the Galileo scene, explain the body language of any three of the characters. [6]
[Technical skills]
- (iii) Analyze any two characters, using the 5 W's of characterization. [8]
[Analysis]

Question 3



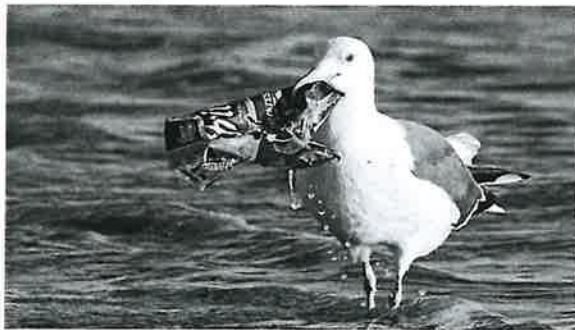
- (i) As a set designer of the scene above, describe three elements of the stage setup. (for eg: the book cupboard upstage center on a raised platform.) [6]
[Technical skills]
- (ii) As a costume designer of the scene above, describe the costumes of any three characters. [6]
[Technical skills]
- (iii) As a make-up artist for the scene above, what type of make-up would you use on the characters? Explain the process of applying that type of make-up. [8]
[Recall]

Question 4



- (i) As a lighting designer of the scene above, which characters have spot lighting on their faces? [6]
[Technical skills]
- (ii) Name two types of lighting lanterns you would use for the scene above and explain why. [6]
[Recall]
- (iii) Draw a signal flow diagram of the basic sound equipment required to deliver sound from the actor to the audience. Explain their uses. [8]
[Application]

Question 5



Using the picture above, write a 2-3-page dialogue for a Children's theatre play to bring awareness to the cause. Give names for your characters, and a title. [20]
[Application]

OR

Kim is a refugee from Manipur living in a slum in Mumbai. He comes across a fish pond near a bungalow. Kim caught one big fish to feed his family, but the security guard from the Bungalow takes Kim to the police, accusing him of stealing the ornamental *koi* fish. Kim's defense is that there was no 'Fishing not allowed' sign. The police inspector is from Imphal, the capital of Manipur. Bring out the conflict between the security guard, Kim, and the compassionate Police officer.

[Application]

SECTION C

(Answer *any two* questions from this *Section*.)

Question 6



- (i) In the picture above, what is the type of staging format used? [10]
Use a diagram and re-create the same set on a Thrust stage. **[Understanding]**
- (ii) What does *composition* mean in theatre? [10]
How are blocking and composition related? **[Recall]**

Question 7

- (i) What are properties? Differentiate between Props and Stage Sets. [10]
[Recall]
- (ii) What are sightlines? Using a proscenium stage diagram, explain sightlines concerning front and back-row audience seating. [10]
[Recall]

Question 8

- (i) Rehearsals begin with script reading sessions to the final Grand rehearsals. Explain the different rehearsal processes that contribute to an entire production. [10]
[Recall]
- (ii) Describe four types of make-up used in theatre. [10]
[Recall]

Question 9

(i) Write short notes on **ANY FOUR** of the following: [2x4 = 8]

(a) King Creon

(b) Point of Power

(c) Tiresias

(d) Framing effect

(e) Footlights

(f) Krogstad

[Understanding]

(ii) The Director is the creative head of a production. Highlight the [12]

types of Directorial styles and functions of a Director.

[Recall]

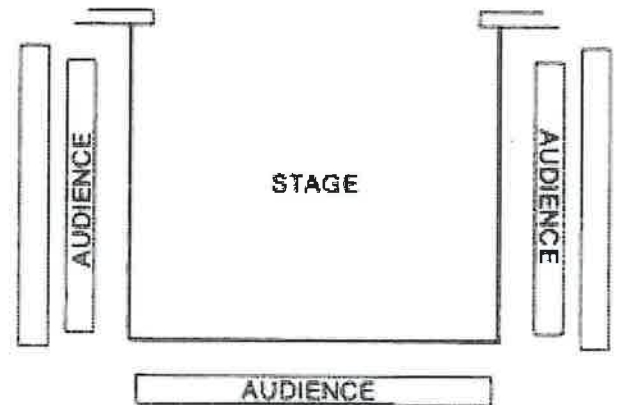


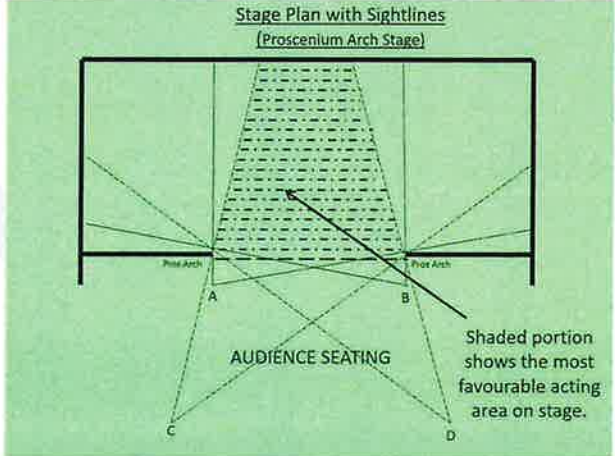
ICSE 2025 – SPECIMEN PAPER
DRAFT MARKING SCHEME – DRAMA

Question 1		[20]
(i)	(b) Wings	
(ii)	(b) batten	
(iii)	(b) Cyclorama	
(iv)	(b) Three quarter right	
(v)	(d) Downstage right	
(vi)	(c) an appreciative audience, stands up and claps.	
(vii)	(a) Eurydice	
(viii)	(b) Statement I is correct, but II is incorrect.	
(ix)	(a) a soliloquy	
(x)	(b) Yakshagana	
(xi)	(b) Eteocles	
(xii)	(b) side flats	
(xiii)	(d) Statement I & II are true.	
(xiv)	(b) Ludovico	
(xv)	(a) Freddy	
(xvi)	(c) falling action	
(xvii)	(a) True	
(xviii)	(b) Acoustics	
(xix)	(d) Picturisation	
(xx)	(b) Transitional music	
Question 2		
(i)	TECHNICAL SKILLS: Body positions from the perspective of the actor. Full Front, One quarter Left, Left Profile, Three quarter Left, Full Back Full Front, One quarter right, Right Profile, Three quarter right, full back Eg: - Monk 1 - is One quarter left position	[6]



	- Scholar - is Full front Students can elaborate with explanations.	
(ii)	Body language including facial expressions, hands, body movements. Clergy: Most of clergy have their hands are on the table, bored disinterested facial expressions, seated, passive body language Galileo: Aggressive body stance, one hand pointing at the Monks and the other holding onto charts, stern facial expression, feet apart in a strong posture.	[6]
(iii)	5w's of characterization: Who, What, Why, When, Where Monk 1: (Students should know a summary of the Galileo story to answer correctly.) Who – representative of the church What – is present in the scene to argue with Galileo and defend the Church's beliefs Why – the antagonists in the plot, the Monks & members of the Church create the conflict When – during the inquisition of Galileo in the 17th Century Where – the inquisition happens in Rome (a broad location like Europe is also acceptable.)	[8]
Question 3		
(i)	TECHNICAL SKILLS: Stage sets are different from props. - the book cupboard upstage center on a raised platform. - Balcony railings for the library - Door to enter into Prof. Higgins Study	[6]
(ii)	Technical skills: Prof. Higgins: Formal shirt & tie, waist coat, casual blazer/cardigan Eliza: hat with flower, imitation/cheap fur coat, almost tattered dress not expensive.	[6]
(iii)	Characters are using Straight make-up. Process of applying straight make-up (with explanations for each point): - Foundation - Shadow/concealer - Eyebrow pencil, - Eyeliner,	[8]

	<ul style="list-style-type: none"> - Mascara, - Rouge, - Powder, used to 'set' the makeup. 	
Question 4		
(i)	<p>Technical skills:</p> <p>Character 1, Character 2, Character 3 have spot lighting on their faces. The other characters are lit sufficiently, but not spot lighted like 1,2,3.</p>	[6]
(ii)	<p>Technical Skills:</p> <ul style="list-style-type: none"> - Profile spots (explanation can be added) - PAR cans (explanation can be added) 	[6]
(iii)	MICS to MIXER to AMPLIFIER to SPEAKERS (Explanations can be added)	[8]
Question 5		
	<p>Childrens Theatre is theatre for the audience of children. Should end with a clear moral and and has to use music, dance, puppetry, clowns, fantasy elements etc.</p> <p>Dialogue can be between imaginary characters like animals or people, but has to be connected to pollution of the seas/water bodies.</p> <p>OR</p> <p>Conflict is at the heart of any drama. The dialogue has to contain the characters Kim + Security Guard + + Police officer and additional characters can be added. It has to be located in Mumbai. Kim and the police officer have to be from Manipur.</p>	[20]
Question 6		
(i)	<p>It is a Central stage, as there are audience seating all around.</p> <p>Recreate on a diagram of a Thrust stage – which has audience seated on 3 sides.</p> 	[10]

	<ol style="list-style-type: none"> 1. Single sofa 2. Side table 3. Small diwan type bench 4. Chest of drawers/dressing table 5. Entry door with frame & Curtain 6. Dining table with 4 chairs 7. Sewing machine on table 8. Arm chair with side table 9. Long Diwan type bench <p>Above items has to be drawn onto the thrust stage diagrams. Diagrams need not be artistically perfect, but labelling has to be done correctly.</p>	
(ii)	<p>Composition is the arrangement of actors, sets, furniture, light and shadow in order to give clarity and beauty to a scene. It is mainly to control the focus of the audience. Students can elaborate.</p> <p>Focus cannot be controlled without efficient Blocking – and without the use of blocking, composing pleasing arrangements on stage is not possible. Hence both are related.</p> <p>Students can elaborate.</p>	[10]
Question 7		
(i)	<p>Props or properties are devices used by actors to make their characters more believable. In the early times, the props belonged to the theatre company, so it was the property of the company. So basically, the actors had to return the props after every show, as the props were the property of the</p> <p>Stage sets are larger sets used to create scenery or a living room or a hospital.</p> <p>The student can elaborate with other relevant information.</p> <p>Students can elaborate.</p>	[10]
(ii)	 <p>This diagram is only for a proscenium arch stage. Draw lines from 2 points in the front row and 2 points in the last row. The shaded portion where they cross is considered the most favourable area for acting.</p>	[10]



Question 8		
(i)	<ul style="list-style-type: none">- Script reading- First rehearsals<ul style="list-style-type: none">o Movementso Dramatizationo Crowd scenes- Run- Through- Tech rehearsals- Dry Tech- Dress rehearsal or Grand Rehearsals <p>Students can elaborate.</p>	[10]
(ii)	<ol style="list-style-type: none">1. Straight makeup or Naturalistic makeup2. Character Makeup3. Stylised Makeup4. Fantastic Makeup <p>Students can elaborate.</p>	[10]
Question 9		
(i)	<ol style="list-style-type: none">a. King Creon (Antigone's Uncle who took over the throne after both brothers killed themselves.)b. Point of Power (A part on stage, derived after sightlines are drawn out, whereby the actor's face is seen clearly by the entire audience. Usually downstage center.)c. Tiresias (The blind prophet who tried to warn King Creon)d. Framing effect (Music used to prepare the audience or to create a specific emotional response in the audience. Played before or between or even the end.)e. Footlights (Lights set up downstage for mainly for face lighting)f. Krogstad (The other lawyer in The Dolls House who tries to blackmail Nora.)	[2x4]
(ii)	<p>Directorial styles include:</p> <ul style="list-style-type: none">- Autocratic- Democratic <p>And other relevant styles can be mentioned.</p> <p>Functions of the Director include:</p> <ol style="list-style-type: none">a. Creative head of the production	[12]



	<ul style="list-style-type: none">b. Interpret the scriptc. Character study and Castingd. Collaborate with designerse. Plan and conduct the rehearsalsf. Guide the actors and various designers untill Grand Rehearsals and show time.	
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