

ICSE 2024 EXAMINATION
SPECIMEN QUESTION PAPER
WESTERN MUSIC

Maximum Marks: 100

Time allowed: Two hours

Answers to this Paper must be written on the paper provided separately.

*You will **not** be allowed to write during the first **15** minutes.*

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

*Attempt **all** questions from **Section A** and **any four** questions from **Section B**.*

The intended marks for questions or parts of questions are given in brackets[].

SECTION A

*(Answer **all** questions from this **Section**.)*

Question 1

Choose the correct answers to the questions from the given options.

[20]

(Do not copy the question, write the correct answers only.)

- (i) I am smaller in size and the second member of the string family.
- (a) Viola
 - (b) Cello
 - (c) Harp
 - (d) Double Bass
- (ii) “SECCO” is a playing technique associated with:
- (a) String Family
 - (b) Pipe Organ
 - (c) Percussion Family
 - (d) Woodwind Family

(iii) Identify the Instrument:

It can take on the role of both a solo and an accompanying instrument.

- (a) Clarinet & Triangle
- (b) Piano & Guitar
- (c) Saxophone & Pipe organ
- (d) Flute and Guitar

(iv) Match the following:

A.



1. Plectrum

B.



2. Bow

C.



3. Mouthpiece

D.



4. Reed

Choose the right option:

- (a) A=3, B=4, C=2, D=1
- (b) A=2, B=3, C=4, D=1
- (c) A=4, B=2, C=1, D=3
- (d) A=1, B=2, C=3, D=4

- (v) The sound of a classical guitar is richer, less loud and bright and there is more sustain.
- (a) True
 - (b) False
- (vi) Name the type of steel guitar which is typically played with the instrument in a horizontal position on the performer's lap or otherwise supported.
- (a) Classical Guitar
 - (b) Folk Guitar
 - (c) Hawaiian Guitar
 - (d) Spanish Guitar
- (vii) The Violin is a Soprano instrument.
- (a) False
 - (b) True
- (viii) In which instrument family is the term 'Striking spot' used?
- (a) Woodwind
 - (b) Guitar
 - (c) String
 - (d) Percussion
- (ix) A double reed wind instrument:
- (a) Oboe
 - (b) Transverse flute
 - (c) Clarinet
 - (d) Trombone
- (x) Define embouchure.
- (a) The force with which you blow an instrument
 - (b) The position and strength of one's lips when applied to the mouthpiece.
 - (c) Sound caused by the percussionist using one or two hammers.
 - (d) Playing technique of the mouth organ.

- (xi) What is another term for the knobs on the console of a pipe organ?
- (a) Pallet
 - (b) Stops
 - (c) Pulls
 - (d) Levers
- (xii) The most versatile and expressive member of the keyboard Family.
- (a) Piano
 - (b) Clavichord
 - (c) Harpsichord
 - (d) Harp
- (xiii) Guitar tuning from high to low.
- (a) EADGBE
 - (b) EBGDAE
 - (c) ABCDEF
 - (d) EBAFGD
- (xiv) All types of drums / percussion instruments are 'Idiophones'.
- (a) True
 - (b) False
- (xv) All wind instruments are aerophones.
- (a) True
 - (b) False
- (xvi) The only brass instrument that uses a slide:
- (a) Tuba
 - (b) Trombone
 - (c) French horn
 - (d) Trumpet

- (xvii) The pipe organ is a true aerophone.
- (a) False
 - (b) True
- (xviii) Find the odd one out:
- (a) Knob
 - (b) Flue pipe
 - (c) PVC pipe
 - (d) Reed pipe
- (xix) An instrument which is an idiophone and a membranophone:
- (a) Tambourine
 - (b) Triangle
 - (c) Lute
 - (d) Zither
- (xx) Read the statements below and identify which are correct statements.
- A. An acoustic guitar uses its body construction to produce and amplify sound.
 - B. A classical guitar is a 7 stringed instrument.
 - C. Capo and Plectrum are guitar accessories.
 - D. Sound production in acoustic and electric guitars are the same.
- Choose the correct option.
- (a) A & B
 - (b) C & D
 - (c) A & D
 - (d) A & C

SECTION B

(Answer **any four** questions from this *Section*.)

Question 2

- (a) What do you understand by the term “Symphony”? [20]
- (b) How many movements would one find in a normal symphony?
- (c) Describe in detail *any two* movements of your favorite symphony and mention *any two* composers of symphonies with *one* example each.

Question 3

Write a short essay on the life and musical contributions of *any two* of the following [20]
composers:

- (a) Ludwig van Beethoven
- (b) Wolfgang Amadeus Mozart
- (c) Johannes Brahms
- (d) Franz Schubert
- (e) George Frideric Handel

Question 4

What is Jazz? When did it originate? Trace its structure, early development, and spread [20]
throughout the U.S. Mention *any two* pioneering Jazz musicians.

Question 5

If you could for one day put yourself into the shoes of your favourite artist, who would [20]
that be? Explain your choice with reference to his / her / their early life, reasons for popular
appeal, and musical contributions.

Question 6

Define a “*Concerto*” and expound on its structure (form). Analyze *any one* concerto of [20]
your choice with special attention to the *tempo*, *key* and *instruments* used in *any two*
movements.

Question 7

Write a short essay on the life, works and contributions on *any two* of the following [20]
exponents of jazz:

- (i) Louis Armstrong
- (ii) Duke Ellington
- (iii) George Gershwin
- (iv) Miles Davis

Question 8

Write an article for the local newspaper highlighting *any one* of your musical experiences [20]
in your school, community, or place of worship.

Question 9

What is a Digital Audio Workstation? Examine the features and applications of *any one* [20]
DAW you are fond of. How has it helped you in the production of popular music?

Question 10

Answer the following: [20]

- (i) Define Electronic music. Mention *any four* sub genres of Electronic music.
- (ii) Trace the origin and development of “Electronic” music as a genre. Mention
two pioneers of early and *two* modern day exponents of electronic music.

Question 11

Write short notes on *any two* of the following music genres: [20]

- (i) Folk music
- (ii) Country music
- (iii) Gospel music
- (iv) Soul music
- (v) Reggae music
- (vi) Pop music
- (vii) Rock music
- (viii) Rhythm & Blues