

**ICSE 2024 EXAMINATION**  
**SPECIMEN QUESTION PAPER**  
**HINDUSTANI MUSIC**

---

*Maximum Marks: 100*

*Time allowed: Two hours*

*Answers to this Paper must be written on the paper provided separately.*

*You will **not** be allowed to write during the first 15 minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this Paper is the time allowed for writing the answers.*

---

*Attempt **five** questions in all.*

***Section A** is compulsory. Answer **any four** questions either from **Section B** (Vocal music and Instrumental Music) or from **Section C** (Tabla).*

*The intended marks for questions or parts of questions are given in brackets[ ].*

---

**SECTION A**

*(Answer **all** questions from this **Section**.)*

**Question 1**

Choose the correct answers to the questions from the given options.

[20]

(Do not copy the question, write the correct answers only.)

- (i) Khali of Roopak Tal falls on:
- (a) 4<sup>th</sup> matra
  - (b) 1<sup>st</sup> matra
  - (c) 3<sup>rd</sup> matra
  - (d) 7<sup>th</sup> matra
- (ii) There are \_\_\_\_\_ Vibhags in Roopak Tal.
- (a) Two
  - (b) Six
  - (c) Seven
  - (d) Three



- (iii) Roopak Tal consists of \_\_\_\_\_ matras.
- (a) Ten
  - (b) Seven
  - (c) Eight
  - (d) Six
- (iv) Sam is denoted by the sign:
- (a) X
  - (b) 0
  - (c) @
  - (d) none
- (v) Which taal is played in Dhamar gaayan?
- (a) Jhaptaal
  - (b) Teentaal
  - (c) Ruapak taal
  - (d) Dhamar taal
- (vi) Tigon Laya is \_\_\_\_\_ of the original laya.
- (a) two times
  - (b) four times
  - (c) three times
  - (d) five times
- (vii) Dugun Laya is \_\_\_\_\_ of the original laya.
- (a) six times
  - (b) two times
  - (c) four times
  - (d) three times



- (viii) Deepchandi is a Taal of \_\_\_\_\_ matras:
- (a) 10
  - (b) 12
  - (c) 13
  - (d) 14
- (ix) Pakhawaj is accompanied with which style of singing?
- (a) Bhajan
  - (b) Dhrupad
  - (c) Khayal
  - (d) Thumri
- (x) Teen Taal is played on which of the following instruments?
- (a) Tabla
  - (b) Sarangi
  - (c) Flute
  - (d) None of the above
- (xi) Tabla is mainly used for \_\_\_\_\_.
- (a) accompaniment (sangat) purpose
  - (b) beating purposes only
  - (c) beat boxing purposes only
  - (d) none of the above
- (xii) Ustad Zakir Hussain is a prominent \_\_\_\_\_.
- (a) Sitar Player
  - (b) Flute Player
  - (c) Sarod Player
  - (d) Tabla Player



- (xiii) Jhaptaal has \_\_\_\_\_ vibhags:
- (a) 4
  - (b) 6
  - (c) 2
  - (d) None of the above
- (xiv) In Tabla, what is being played?
- (a) A Raag
  - (b) A Dhun
  - (c) A Taal
  - (d) A Song
- (xv) The sign of Khali in any taal is denoted by:
- (a) 0
  - (b) X
  - (c) #
  - (d) \*

(xvi) Match list 1 with List II

A. Teentaal	1. 6
B. Roopak taal	2. 10
C. Jhaptaal	3. 7
D. Dadra taal	4. 16

Choose the correct answer from the options given below:

- (a) A 2, B 3, C 1, D 4
- (b) A 4, B 3, C 2, D 1
- (c) A 3, B 2, C 1, D 4
- (d) A 1, B 3, C 4, D 2



- (xvii) Meeta is an Indian classical vocalist and is going to perform a Bada khyal in Raga Malkauns, composed in a tala of 12 beats. Varun has to accompany her with Tabla.

Give the right answer:

- (a) Varun will play Teental
- (b) Varun will play Chartaal
- (c) Varun will play Rupak tala
- (d) Varun will play Ektala

- (xviii) Name the tala.

Dhi Na Dhi Dhi Na Ti Na Dhi Dhi Na

- (a) Dadra
- (b) Tilwada
- (c) Jhaptaal
- (d) Rupak

- (xix) Name the artist who is associated with tabla as well as the recipient of Grammy award.

- (a) Birju Maharaj
- (b) Ravi Shankar
- (c) Hari Prasad Chaurasia
- (d) Zakir Hussain

- (xx) “Teental has 4 vibhags” true or false?

- (a) True
- (b) False



## SECTION B

(For candidates offering Vocal / Instrumental Music excluding Tabla)

(Attempt **any four** questions from this **Section**.)

### Question 2

Compare and contrast *any one* of the following: [20]

- (i) Dhrupad and Dhamar
- (ii) Maseetkhani and Razakhani

### Question 3

Write the complete notation of *any one* of the following: [20]

- (i) A Drut Khayal or Razakhani Gat in a Raag having Komal note Ni.
- (ii) Theka of *any one* of the following Taals in Dugun, Tigun and Chaugun:
  - (a) A taal having 7 matras played with Khayal and light music.
  - (b) A taal having 14 matras played on Pakhawaj.

### Question 4

Write short notes on *any four* of the following terms: [20]

- (i) Meend
- (ii) Kan
- (iii) Tappa
- (iv) Baj
- (v) Khatka
- (vi) Gamak
- (vii) Sound (Dhwani)
- (viii) Jhala



### Question 5

Identify the note combination and the name them:

[20]

- (i) Re Pa Ma Pa, Ga Re
- (ii) Ni Re Ga Re Sa, Pa Ma Ga Re Sa
- (iii) Ga Ma Ga Sa
- (iv) Dha Dha Pa, Ga Ma Re Re Sa
- (v) Pa Ga Re Ga Sa Re Dha Sa

### Question 6

Draw a well-labeled diagram of your musical instrument and describe the utility of each part.

[20]

### Question 7

Give a brief account of the life and contribution of Amir Khusro.

[20]

### Question 8

(i) Fill in the blanks:

[10]

- (a) Raag Yaman is \_\_\_\_\_ Jaati Raag.
- (b) Both Nishaad are used in Raag \_\_\_\_\_.
- (c) Vadi of Raag Khamaj is \_\_\_\_\_.
- (d) Naad has \_\_\_\_\_ qualities.
- (e) How many Thaats are used in North Indian Music? \_\_\_\_\_
- (f) Ga Ni are Komal Swaras in Raag \_\_\_\_\_.
- (g) The Varjit Swara of Raag Khamaj is \_\_\_\_\_.
- (h) \_\_\_\_\_ swar is the most prominent swar in every Raag.
- (i) When 3 beats are played in one beat, it is called \_\_\_\_\_.
- (j) The Thaat of Raag Bhoopali is \_\_\_\_\_.

(ii) Give *any five* characteristics of the raga of your syllabus which is sung in the morning and is called a “Sandhi-prakash” raga.

[10]



## SECTION C

*(For candidates offering Tabla)*

*(Attempt **any four** questions from this **Section.**)*

### Question 9

Explain *any two* of the following with examples: [20]

- (i) Bedam Tihai
- (ii) Uthan
- (iii) Paran

### Question 10

Give the complete notation of the taals in Dugun, Tigun and Chaugun: [20]

- (i) A taal having its Khaali on Sam.
- (ii) A taal having 10 matras divided into 5 vibhaags.

### Question 11

Describe the Jatis of taal with examples. [20]

### Question 12

Draw the musical instrument Tabla. Indicate the parts and write the utility of each part. [20]

### Question 13

Identify the following taals and write their Theka: [20]

- (i) Tita Kata | Gadi Gana | Dha  
3                      0                      X
- (ii) Ti Na | Dhi Dhi Na | Dhi  
0                      3                      X
- (iii) Dhi Na | Ti  
3                      X
- (iv) Ta Tin S | Dha Dha Din S | Dha  
0                      3                      X
- (v) Ta Dhin Dhin Dha | Dha  
3    X



### Question 14

- (i) Fill in the blanks: [10]
- (a) Right tabla has \_\_\_\_\_ gattas.
  - (b) Tabla is tuned by\_\_\_\_\_.
  - (c) Bol “Tir” would be produced from\_\_\_\_\_ tabla.
  - (d) Paran is commonly played on\_\_\_\_\_.
  - (e) Deepchandi taal has \_\_\_\_\_ vibhags.
  - (f) Center part of Pudi in Tabla is called\_\_\_\_\_.
  - (g) Recitation of bols is called\_\_\_\_\_.
  - (h) Other term for lehra\_\_\_\_\_.
  - (i) The outer part of Tabla pudi from which Baddhi passes through \_\_\_\_\_.
  - (j) Kayda is played on\_\_\_\_\_.
- (ii) Write about the contributions of the tabla player who has got the most prestigious award of Padma Vibhushan in 2023. [10]

### Question 15

Write the complete notation of a Kayda in Teentaal having 2 Paltas with Tihai. [20]