SECTION A (40 Marks)

Attempt any two questions from this Section

Question 1
Write the complete notation on any one of the following:
(a) A Maseetkhani Gat or Bada Khayal.
(b) A Chota Khayal or Razakhani Gat in a Raga having Komal note Ni.
(c) A Kaayada in Teentaal having two paltas and a Tihai. [20]

Question 2
Write short notes on any four of the following:
(a) Laya
(b) Poorva Raag
(c) Bedam Tihai
(d) Rela
(e) Gat
(f) Damdaar Tihai
(g) Meend [20]

Question 3
Describe in detail the term ‘Naad’. [20]
Question 4
Write Thekas of the following Taals in Vilambit, Dugun and Chaugun Laya:
(a) A Taal having Khali on Sam
(b) A Taal having Khali on the sixth Maatra. [20]

Question 5
Give the brief introduction of two eminent Vocalists or Instrumentalists of the present or recent past. [20]

Question 6
Defining the Taal Jaati system classify any five Taals you have studied in different Jaatis. [20]

Question 7
Compare and contrast any one of the following Raags:
(a) Two Raags from Kalyan Thaat.
(b) Two Raags from Bhairvi Thaat [20]

SECTION B (60 Marks)

For candidates offering Vocal/Instrumental Music excluding Tabla
Attempt any three questions from this Section

Question 8
Draw a well labelled diagram of your instrument and briefly describe the utility of its Parts. [20]

Question 9
Write short notes on any four of the following:
(a) Sound
(b) Gamak
(c) Tappa
(d) Poorvang
(e) Tigun Laya
(f) Thumri

Question 10
Give the description of any one of the following Raags:
(a) Bageshwari
(b) Bhairav

Question 11
Compare and contrast between any one of the following:
(a) Dhrupad and Dhamar
(b) Maseetkhani and Razakhani Gat.

Question 12
Fill in the blanks:
(a) The Jati of raag Desh is ________________.
(b) The Vadi note of raag Khamaj is ________________.
(c) The Khali of Ektaal is on ___________ and ___________.
(d) The time of singing/playing raag Malkauns is ________________.
(e) Swars which are not permitted in singing and playing in any raga are known as ________________.
(f) A slow rhythm composition is called ________________.
(g) The Gayan Samay of raga Kaafi ________________.
(h) The second most important Swar after Vadi Swar is ________________.
(i) The name of a famous Sitar player awarded with Bharat Ratna is ________________.
(j) The combination of three Swars / Bols in one maatra, is known as ___________ laya.
Question 13
Discuss the contribution made by Hazrat Amir Khusrau in the field of Hindustani Music. [20]

Question 14
Identify the following combinations and name the Raags:
(a) Ma, Pa Dha, Ga Re Sa
(b) Ga, Ma, Dha Ni Sa
(c) Ma Dha Ni Dha Pa
(d) Re Ma Pa Ni Sa
(e) Ga Pa Dha Pa Ga Re Sa [20]

SECTION C (60 Marks)
Tabla
Attempt any three questions from this Section

Question 15
Write short notes on any four of the following:
(a) Lehra
(b) Padhant
(c) Ten Praans (Only Names)
(d) Tukda
(e) Paran
(f) Uthan [20]

Question 16
Describe briefly the origin and development of the Percussion instrument ‘Tabla’. [20]

Question 17
Compare and contrast any two Taals having similar number of Maatras. [20]

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**Question 18**
Write Theka of two Taals played on Pakhawaj in Thah, Dugun and Chaugun Laya.  [20]

**Question 19**
Identify the following Taals and write their complete notation.

(a)  Dhi Na  
    \( \frac{3}{3} \)

(b)  Tita Kata  GadiGana  
    \( \frac{3}{0} \)

(c)  Dha Tirakita Dhin Dhin  
    X

(d)  Ta Tin S  
    \( \frac{0}{0} \)  [20]

**Question 20**
Describe the Ten Varnas / Syllables of Tabla.  [20]

**Question 21**
Write the complete notation of :

(a)  Uthan

(b)  Rela  [20]