

ICSE SEMESTER 2 EXAMINATION
SPECIMEN QUESTION PAPER
HINDUSTANI MUSIC

Maximum Marks: 50

Time allowed: One and a half hours.

Answers to this Paper must be written on the paper provided separately.

You will not be allowed to write during the first 10 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

*Attempt **five** questions in all.*

*Attempt all questions from **Section A** and **four** questions **either** from **Section B** (Vocal Music and Instrumental Music) or from **Section C** (Tabla).*

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

(Vocal / Instrumental / Tabla)

*(Attempt **all** questions from this Section.)*

Question 1

[10]

Fill in the blanks.

- (i) Deepchandi is a Taal of _____ matraas.
- (ii) First matra of every Taal is known as _____.
- (iii) Two matras played in one beat is called _____ laya.
- (iv) Sign of Khali is denoted by _____.
- (v) Chanchar Taal is also known as _____.
- (vi) Accompaniment on Tabla with Dance, Vocal and other instrumental is called _____.
- (vii) The vertical line dividing the composition is called _____.
- (viii) Teentaal has _____ matras in each division.
- (ix) An eight matra Taal used for light music is _____.
- (x) Taal Dadra has _____ matras.

SECTION B

For candidates offering Vocal/ Instrumental music (excluding Tabla).

*(Attempt **any four** questions from this Section.)*

Question 2 [10]

Give the description of a Raag belonging to Kalyan Thaata.

Question 3 [10]

Identify the following raags by the given note(swar) combinations and also write their Aaroh and Avroh.

(i) Pa Ga Re Ga Sa Re Dha Sa

(ii) Dha Ni Sa Ma, Ga Ma Ga Sa

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Question 4 [10]

Draw a well labeled Diagram of your instrument and describe the utility of each part.

Question 5 [10]

Give a brief account of the life of Pt. Vishnu Digamber Paluskar and his work and contribution.

Question 6 [10]

Define any one of the following Term:

(i) Dhrupad

(ii) Maseetkhani Gat

Question 7 [10]

Give the complete notation in Vilambit, Dugun and Chaugun laya of Dadra Taal.

SECTION C

(TABLA)

(Attempt **any four** questions from this Section.)

Question 8

[10]

Define giving complete notation any one of the following terms:

- (i) Chakkardar Tukda
- (ii) Damdar and Bedum Tihai

Question 9

[10]

Differentiate between **any two pairs** of the following giving examples:

- (i) Dugun - Chaugun
- (ii) Matra – Vibhag
- (iii) Tukra – Tihai

Question 10

[10]

Identify the following Taal and write its Theka and Dugun.

Dha Din Ta | Tita

Question 11

[10]

Draw a well labeled Diagram of your instrument and describe the utility of each part.

Question 12

[10]

Describe in short ten basic Varnas (syllables / bols) of Tabla playing.

Question 13

[10]

Give the complete notation in Vilambit, Dugun and Chaugun laya of Teentaal.