

# COMPULSORY SUBJECT

## ENGLISH (801)

### Aims (English Language)

To develop the ability to:

- derive, infer and critically assess information through listening.
- express oneself by speaking individually, or in a discussion.
- read with comprehension, drawing information directly or by inference from the text, through an understanding of grammar and structure, vocabulary and idiom.
- employ a variety of skills in writing within a framework using argument or imagination or summarizing.

- use the English language for the purpose of study and social and cultural interaction.
- speak and write clearly and to the purpose, using appropriate grammar, vocabulary and idiom.

### Aims (Prescribed Texts)

- To enjoy and appreciate literature through a critical study of selected literary works.
- Through the study of literature:
  - approach an understanding of humanity.
  - develop an interest in the thought and culture of the peoples of the world.
  - develop the power of expression and a sense of aesthetic values.

## CLASSES XI & XII

The subject English has *two* components, *English Language* and *Literature in English*. Each of these components will consist of a *Theory Paper* of 80 Marks and *Project Work* of 20 Marks.

## ENGLISH LANGUAGE

*There will be two papers in English Language:*

***Paper I: Theory (3 hours): 80 Marks***

***Paper II: Project Work: 20 Marks***

### PAPER I: THEORY - 80 Marks

#### Question One:

A composition on one of a number of subjects.

**... 20 Marks**

#### Question Two:

- (a) Directed writing (article writing, book review, film review, review of cultural programme, speech writing, report writing, personal profile, and statement of purpose) based on suggested points.

**...15 Marks**

- (b) Proposal Writing based on a given situation. The proposal should include (i) An Introduction (ii) Objectives (iii) List of measures to be taken. A concluding statement is desirable.

**...10 Marks**

#### Question Three:

Short-answer questions to test grammar, structure and usage.

**...15 Marks**

#### Question Four:

Comprehension.

**...20 Marks**

***NOTE:*** *It is recommended that in Paper 1, about 45 minutes should be spent on Question one, 55 minutes on Question two, 30 minutes on Question three and 50 minutes on Question four.*

#### Question One

Candidates will be required to select ***one*** composition topic from a choice of ***six***. The choice will normally

include narrative, descriptive, reflective, argumentative, discursive topics and short story.

The required length of the composition is **400 – 450** words.

The main criteria by which the compositions will be marked are as follows:

- (a) The quality of the language employed, the range and appropriateness of vocabulary and sentence structure, syntax, the correctness of grammatical constructions, punctuation and spelling.
- (b) The degree to which candidates have been successful in organising the content of the composition as a whole and in individual paragraphs.

### ***Question Two***

There are *two* parts in this question and *both* parts are compulsory.

- (a) The piece of directed writing will be based on the information and ideas provided. The required length will be about 300 words. The range of subjects may include article writing, book review, film review, review of cultural programme, speech writing, report writing, personal profile and statement of purpose.

Skills such as selecting, amplifying, describing, presenting reasoned arguments, re-arranging and re-stating may be involved. The candidates' ability in the above skills, including format, will be taken into account as well as their ability to handle language appropriately in the context of the given situation.

- (b) Candidates will be required to write a proposal based on a given situation. The proposal should include an introduction, objectives and a list of measures to be taken. A concluding statement is desirable. The candidates will also be marked on linguistic ability.

### ***Question Three***

All the items in this question are compulsory and their number and type / pattern may vary from year to year. They will consist of short-answer, open completion items or any other type, which will test the candidates' knowledge of the essentials of functional English grammar and structure. Only two or three types will be included in any one examination.

### ***Question Four***

A passage of about 500 words will be provided.

Questions based on the passage will be as follows:

- Questions that test the candidates' knowledge of vocabulary and ability to understand the content and infer information and meanings from the text.
- A question that elicits the main ideas of all or part of the passage.

In this part of the question, the candidate will be required to frame a summary (keeping to a word limit), in a coherent manner. Marks will be awarded for expression and the candidate's ability to summarise clearly in complete sentences. Marks will be deducted for linguistic errors.

**It is recommended that this part be done in the grid form.**

**Use of abbreviations will not be accepted.**

**All questions are compulsory.**

## PAPER II: PROJECT WORK - 20 Marks

In addition to the syllabus prescribed above for Classes XI and XII, candidates are also required to be assessed in Project Work.

### PROJECT WORK FOR CLASS XI

Project Work in Class XI consists of assessment of candidates in **Listening** and **Speaking Skills** which are to be assessed *internally*, by the School, during English course work and shown in the student's report and school record.

Candidates are to be assessed in *two* projects, one on Listening Skills and one on Speaking Skills.

Details of assignments for Project Work on Listening and Speaking Skills are given below:

#### Listening Skills

An unseen passage of about 500 words is to be read aloud, twice, the first time at normal reading speed (about 110 words a minute) and the next time at a slower speed. The passage may be taken from any novel, newspaper, magazine article, journal and so on but **not from an ICSE or ISC textbook**. Students may make brief notes during the readings followed by answering objective type questions based on the passage, on the paper provided.

#### Speaking Skills

Students are to be assessed through an individual presentation of about three minutes followed by a discussion with the subject teacher, for another two or three minutes.

Some of the themes which may be addressed are:

1. Narrating an experience
2. Giving directions or instructions on how to make or operate something
3. Providing a description
4. Giving a report
5. Expressing an opinion or a theme-based conversation

#### **Internal Evaluation by the Teacher (20 Marks):**

Assessment Criteria	Description	Marks
Listening Skills (Aural)	Response to questions based on listening comprehension	10
Speaking Skills (Oral)	- Content	2
	- Fluency	2
	- Vocabulary	2
	- Sentence structure	2
	- Confidence	2
<b>TOTAL</b>		<b>20</b>

### PROJECT WORK FOR CLASS XII

Project Work in Class XII consists of assessment of candidates in *three* projects, *one each* on **Listening**, **Speaking** and **Writing skills**.

Listening and Speaking skills are to be **assessed internally**, by the School, during English course work in Class XII.

Writing Skills are to be **assessed externally** by the Visiting Examiner, appointed locally and approved by the Council.

Details of assignments for Project Work are given below:

#### Listening Skills (to be internally assessed by the subject teacher)

An unseen passage of about 500 words may be read aloud, twice, the first time at normal reading speed (about 110 words a minute) and the next time at a slower speed. The passage may be taken from any novel, newspaper, magazine article, journal and so on but **not from an ICSE or ISC textbook**. Students may make brief notes during the readings followed by answering objective type questions based on the passage, on the paper provided.

**Speaking Skills (to be internally assessed by the subject teacher)**

Students are to be assessed through an individual presentation of about three minutes followed by a discussion with the subject teacher, for another two or three minutes.

Some of the themes which may be addressed are:

1. Narrating an experience
2. Giving directions or instructions on how to make or operate something
3. Providing a description
4. Giving a report
5. Expressing an opinion or a theme-based conversation

**Writing Skills (to be externally assessed by the Visiting Examiner)**

A piece of written work of about 500 words must be produced.

List of suggested assignments for Project Work:

1. The text of a brochure
2. A product description
3. A process description (e.g. instruction to operate a device, a recipe, a scientific experiment)
4. Description of a sporting event
5. An autobiographical experience
6. Review of a television serial

**EVALUATION**

**Marks (out of a total of 20) should be distributed as given below:**

1.	Internal Evaluation by Teacher*	
	• Listening Skills (Aural)	5 Marks
	• Speaking Skills (Oral)	5 Marks
2.	Evaluation by Visiting Examiner of Writing Skills**	10 Marks
<b>TOTAL</b>		<b>20 Marks</b>

**\* Internal Evaluation by the Teacher (10 Marks):**

Assessment Criteria	Description	Marks
Listening Skills (Aural)	Response to questions based on listening comprehension	5
Speaking Skills (Oral)	- Content	1
	- Fluency	1
	- Vocabulary	1
	- Sentence structure	1
	- Confidence	1
<b>TOTAL</b>		<b>10</b>

**\*\*Criteria for Evaluation by the Visiting Examiner (10 Marks):**

Assessment Criteria	Description	Marks
1. Presentation	Overall formatting (headings, sub-headings, paragraphing) within a word limit of 500 words and a separate title page.	2
2. Originality	No plagiarism	2
3. Use of appropriate language	Use of suitable terminology, vocabulary and illustrations for the specific task chosen.	2
4. Structure	Must read as a unified whole.	2
5. Style	Lucid style, which communicates the message effectively	2
<b>TOTAL</b>		<b>10</b>

## LITERATURE IN ENGLISH (PRESCRIBED TEXTS)

There will be **two** papers in Literature in English:

**Paper I:** Theory (3 hours): 80 Marks

**Paper II:** Project Work: 20 Marks

### PAPER I: THEORY – 80 Marks

Candidates will be required to answer **five** questions as follows:

**One** textual question (compulsory) on the Shakespeare play together with **four** other questions on **the three** texts.

Question 1 compulsory.... 20 Marks, four other questions, each carrying 15 Marks.

(Note: Candidates are reminded that infringement of the rubric will certainly invite penalty during the marking of answer scripts.)

The textual question, which will be set on the Shakespeare play, will contain **three** short passages and candidates will be required to answer questions set on **two** of the passages. These Questions may require candidates to explain words and phrases, to rewrite passages in modern English, or to relate an extract to the work as a whole.

The rest of the questions on the Shakespeare play and on the other prescribed texts will be set on the episodes, the plot or plots, themes or ideas, characters, relationship and other prominent literary qualities of the texts prescribed.

#### **NOTE:**

*The Class XI Examination is to be conducted on the portion of this syllabus that is to be covered during the academic year.*

*The Class XII - ISC Examination paper will be set on the entire syllabus prescribed for the subject.*

#### **Syllabus to be covered in Class XI**

##### **I. Drama: *The Tempest*: William Shakespeare**

(Class XI: Act 1, Act 2, Act 3)

##### **II. Echoes: A Collection of ISC Short Stories** (Evergreen Publications (India) Ltd, New Delhi).

1. *Salvatore* – W. Somerset Maugham
2. *Fritz* – Satyajit Ray
3. *Quality* – John Galsworthy
4. *The Chinese Statue* – Jeffrey Archer

5. *A Gorilla in the Guest Room* - Gerald Durrell

##### **III. Reverie: A Collection of ISC Poems** (Evergreen Publications (India) Ltd, New Delhi)

1. *The Dolphins* – Carol Ann Duffy
2. *The Gift of India* – Sarojini Naidu
3. *John Brown* – Bob Dylan
4. *Desiderata* - Max Ehrmann
5. *The Spider and the Fly* – Mary Botham Howitt

#### **Syllabus to be covered in Class XII for the ISC Examination - Literature in English (English Paper – 2)\***

##### **I. Drama: *The Tempest*: William Shakespeare** (Complete drama)

##### **II. Echoes: A Collection of ISC Short Stories** (Evergreen Publications (India) Ltd, New Delhi).

1. *Salvatore* – W. Somerset Maugham
2. *Fritz* – Satyajit Ray
3. *Quality* – John Galsworthy
4. *To Build a Fire* – Jack London
5. *The Story of an Hour* – Kate Chopin
6. *The Chinese Statue* – Jeffrey Archer
7. *A Gorilla in the Guest Room* – Gerald Durrell
8. *The Singing Lesson* – Katherine Mansfield
9. *The Sound Machine* – Roald Dahl
10. *B. Wordsworth* – V.S. Naipaul

##### **III. Reverie: A Collection of ISC Poems** (Evergreen Publications (India) Ltd, New Delhi)

1. *The Darkling Thrush* – Thomas Hardy
2. *Birches* – Robert Frost
3. *The Dolphins* – Carol Ann Duffy
4. *The Gift of India* – Sarojini Naidu

5. *Crossing the Bar* – Alfred, Lord Tennyson
6. *John Brown* – Bob Dylan
7. *Desiderata* - Max Ehrmann
8. *Dover Beach* – Matthew Arnold
9. *The Spider and the Fly* – Mary Botham Howitt

10. *We are the Music Makers* – Arthur William Edgar O’Shaughnessy

**\*For the ISC Examination, the complete syllabus covered in Classes XI and XII will be examined for Literature in English (English Paper – 2).**

*For list of Prescribed Textbooks, see Appendix I.*

## PAPER II: PROJECT WORK - 20 Marks

In addition to the syllabus prescribed above for Classes XI and XII, candidates are also required to be assessed in Project Work. Project Work consists of assessment of **Writing Skills** in Classes XI and XII. The objective is to produce original, creative and insightful perspectives on the drama/short stories/poems.

### PROJECT WORK FOR CLASS XI

Project Work in Class XI consists of assessment of Writing Skills (*only from the syllabus to be covered in Class XI*) which are to be assessed *internally* by the School.

Candidates will be required to undertake **one written assignment of 1000-1500 words**, which should be structured as given below:

A. The written assignment must be given a title in the form of a question which should allow the candidate to explore the drama or the chosen short stories/poems in depth.

B. The written assignment must follow the structure given below:

- Introduction:
  - Explanation of the question that has been framed
  - Reason for choosing the text
  - Brief explanation of how the candidate intends to interpret the chosen text and literary materials used in the process
- Main Body – organised and well-structured treatment of the question using appropriate sub-headings.
- Conclusion – comprehensive summary of the points made in the main body.

### Internal Evaluation by the Teacher (20 Marks):

Assessment Criteria		Candidates should be able to:	Marks
1.	Process	<ul style="list-style-type: none"> <li>- Identify the topic.</li> <li>- Plan a detailed written assignment.</li> <li>- Produce a written outline.</li> </ul>	6
2.	Understanding, Application of Knowledge and Analysis	Use a range of literary aspects such as plot, setting, characters, action, style and ideas in order to present an organized and well-structured complete assignment.	8
3.	Presentation	Prepare the document (overall format: headings, sub-headings, paragraphing) writing within a word limit of 1000-1500 words and provide a separate title page.	6
<b>TOTAL</b>			<b>20</b>

**List of suggested assignments for Project Work:**

1. Analysis of a theme from any short story/ poem in the prescribed texts.
2. Analysis of a character from the drama or any short story/poem in the prescribed texts.
3. Background – historical, cultural, literary context and relevance of the writer/poet chosen.
4. Summary / paraphrase of the chosen text.
5. Appreciation of literary qualities of the chosen text.

6. Identifying with a character in the chosen text and presenting his/her personal perspective.
7. Imagining an alternate outcome or ending or extension of the chosen text and its impact on the plot/setting/characters/mood and tone.
8. Comparing and contrasting two characters/themes from different short stories/poems of the prescribed texts.

**PROJECT WORK FOR CLASS XII**

Project Work in Class XII consists of assessment of **Writing Skills** which are **to be assessed internally by the subject teacher and externally by the Visiting Examiner** appointed locally and approved by the Council.

Candidates will be required to undertake **one written assignment of 1000-1500 words**, which should be structured as given below:

A. The written assignment must be given a title in the form of a question which should allow the candidate to explore the drama or the chosen short stories/poems in depth.

B. The written assignment must follow the structure given below:

- Introduction:
  - Explanation of the question that has been framed
  - Reason for choosing the text
  - Brief explanation of how the candidate intends to interpret the chosen text and literary materials used in the process
- Main Body – organised and well-structured treatment of the question using appropriate sub-headings.
- Conclusion – comprehensive summary of the points made in the main body.

**Note: The text/texts analysed in the Class XI Project Work must not be repeated in Class XII.**

**EVALUATION**

**Marks (out of a total of 20) should be distributed as given below:**

1.	Internal Evaluation by Teacher*	10 marks
2.	Evaluation by Visiting Examiner**	10 marks
<b>TOTAL</b>		<b>20 marks</b>

**\* Internal Evaluation by the Teacher (10 Marks):**

Assessment Criteria		Candidates should be able to:	Marks
1.	Process	Identify the topic. Plan a detailed written assignment. Produce a written outline.	3
2.	Understanding, Application of Knowledge and Analysis	Use a range of literary aspects such as plot, setting, characters, action, style and ideas in order to present an organized and well-structured complete assignment.	4
3.	Presentation	Prepare the document (overall format: headings, sub-headings, paragraphing) writing within a word limit of 1000-1500 words and provide a separate title page.	3
<b>TOTAL</b>			<b>10</b>

**\*\*Criteria for Evaluation by the Visiting Examiner (10 Marks)**

Assessment Criteria		Candidates should be able to:	Marks
1.	Presentation	Prepare the document (overall format: headings, sub-headings, paragraphing) writing within a word limit of 1000-1500 words and provide a separate title page.	4
2.	Understanding, Application of Knowledge and Analysis	Use a range of literary aspects such as plot, setting, characters, action, style and ideas in order to present an organized and well-structured complete assignment.	6
<b>TOTAL</b>			<b>10</b>

**List of suggested assignments for Project Work:**

1. Analysis of a theme from any short story/poem in the prescribed texts.
2. Analysis of a character from the drama or any short story/poem in the prescribed texts.
3. Background – historical, cultural, literary context and relevance of the writer/poet chosen.
4. Summary / paraphrase of the chosen text.
5. Appreciation of literary qualities of the chosen text.
6. Identifying with a character in the chosen text and presenting his/her personal perspective.
7. Imagining an alternate outcome or ending or extension of the chosen text and its impact on the plot/setting/characters/mood and tone.
8. A script for dramatization, based on the short story/poem chosen.
9. Writing a short story based on a poem.
10. Comparing and contrasting two characters/themes from different short stories/poems of the prescribed texts.

**Note:** No Question Paper for Project Work will be set by the Council.