CLASSICAL LANGUAGES

Papers in the following Classical Languages will be set on application from schools providing teaching in the subjects.

ARABIC (837)

CLASSES XI & XII

There will be two papers in the subject:

**Paper I - Theory:** 3 hours ......  80 Marks

**Paper II - Project Work:** .......  20 Marks

PAPER I (THEORY): 80 Marks

One paper (3 hours) of 80 Marks containing:

(a) Questions on grammar which will include the following:

   (i) Articles
   (ii) Suffixed Pronouns
   (iii) Relative Pronouns
   (iv) Sifat wa Mausuf
   (v) Mudaf wa Mudaf Ilaihi
   (vi) Nominal Sentence
   (vii) Cases of the Noun
   (viii) Verbs-simple forms

(b) Unseen translation from English into Arabic consisting of short prose sentences and a continuous passage of prose.

(c) Translation from the prescribed books. A choice of passages will not be given. Candidates will be required to translate from the prescribed books.

(d) Questions, requiring short answers, to test knowledge of the subject matter of the prescribed books.

(e) Composition, which will consist of reproduction of descriptive narrative passages from the text into simple Arabic.

The prescribed books will include about 150 pages of Selections of Prose and Poetry from classical as well as modern Arabic Literature.

**NOTE:** The Class XII - ISC examination paper will be set on the entire syllabus prescribed for the subject.

The Class XI examination is to be conducted on the portion of this syllabus that is covered during the academic year.

The Council has not prescribed bifurcation of the syllabus prescribed for this subject.

List of Prescribed Textbooks (ARABIC)

I. *Durus Al-Lughatal-Arabiyya* Part 1 Complete

II. *Durus Al-Lughatal-Arabiyya*  
    Part 2 (1-15 Lessons) by Dr. V. Abdur Rahim  
    Publishers: Islamic Foundation Trust (Chennai – India).
PAPER II (PROJECT WORK): 20 Marks

In addition to the syllabus prescribed above, candidates are also required to be assessed in Project Work. Details of the same are given below:

PROJECT WORK FOR CLASS XII

Project Work in Class XII comprises of assessment of candidates in three projects, one each on Listening, Speaking and Writing Skills.

Listening and Speaking skills are to be assessed internally, by the School in Class XII.

Writing Skills are to be assessed externally by the Visiting Examiner, appointed locally and approved by the Council.

Details of assignments for Project Work are given below:

Listening Skills (to be internally assessed by the subject teacher)

An unseen passage of about 500 words or a poem (of appropriate length) may be read aloud, twice, the first time at normal reading speed and the next time at a slower speed. The passage/poem may be taken from any book, newspaper, magazine, journal and so on but not from an ICSE or ISC textbook. A suitable audio clip may also be used.

Students may make brief notes during the readings/playing of the audio clip, followed by answering objective type questions based on the passage/poem/audio clip, on the paper provided.

Speaking Skills (to be internally assessed by the subject teacher)

Students are to be assessed through an individual presentation, e.g. extempore speaking, declamation, recitation, debate, of about three minutes followed by a discussion with the subject teacher, for another two or three minutes.

List of suggested assignments for Project Work:

1. Narrating an experience
2. Giving directions or instructions on how to make or operate something
3. Providing a description
4. Giving a report
5. Expressing an opinion or a theme-based conversation
6. Giving a speech on a selected topic
7. Reading out, after correcting, a grammatically incorrect passage/s of suitable length (150 - 200 words) based on the grammar syllabus prescribed.

Writing Skills (Literature): to be assessed externally by the Visiting Examiner

Candidates will be required to undertake one written assignment of about 250 words on a text/texts studied in the Literature syllabus.

List of suggested assignments for Project Work:

1. Writing a short story based on a poem.
2. Writing a poem based on a selected text.
3. Analysing the relevance of a selected text in the present-day context.
4. Imagining an alternate outcome or ending or extension of the chosen text and its impact on the plot/setting/characters/mood and tone.
5. Providing an alternate title to a given text and giving a justification for the same.
6. Imagining oneself as one of the main characters of a selected text and describing what one would like to change in the text, giving reasons for the same.
7. Analysing the theme of the text and expressing one’s opinion on the same.
8. Summarising / paraphrasing of the chosen text.
10. Appreciation of literary qualities of the chosen text.
**EVALUATION**

Marks (out of a total of 20) should be distributed as given below:

<table>
<thead>
<tr>
<th>1. Internal Evaluation by Teacher*</th>
<th>2. External Evaluation by the Visiting Examiner of Writing Skills**</th>
</tr>
</thead>
<tbody>
<tr>
<td>Listening Skills (Aural)</td>
<td>10 Marks</td>
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<tr>
<td>Speaking Skills (Oral)</td>
<td></td>
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<tr>
<td></td>
<td>**Evaluation by the Visiting Examiner (10 Marks)</td>
</tr>
<tr>
<td></td>
<td>Assessment Criteria and Description</td>
</tr>
<tr>
<td>1. Title and introduction</td>
<td>1</td>
</tr>
<tr>
<td>2. Presentation</td>
<td>3</td>
</tr>
<tr>
<td>3. Content</td>
<td>5</td>
</tr>
<tr>
<td>4. Originality</td>
<td>1</td>
</tr>
<tr>
<td>TOTAL</td>
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*Internal Evaluation by the Teacher (10 Marks)

<table>
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<th>Assessment Criteria</th>
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<td>Listening Skills (Aural)</td>
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<td>5</td>
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<td>Speaking Skills (Oral)</td>
<td>Content, Fluency, Vocabulary, Sentence structure, Confidence</td>
<td>5</td>
</tr>
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</table>

NOTE: No question paper for Project Work will be set by the Council.
There will be two papers in the subject:

**Paper I** - Theory: 3 hours...... 80 Marks

**Paper II** - Project Work ........ 20 Marks

**PAPER I (THEORY): 80 Marks**

*One paper (3 hours) of 80 Marks containing:*

(a) Questions on grammar.

(b) Unseen translation from English into the language concerned, consisting of short prose sentences and a continuous passage of prose.

(c) Translation from the prescribed books. A choice of passages will not be given. Candidates will be required to translate from the prescribed books.

(d) Questions, requiring short answers, to test knowledge of the subject matter of the prescribed books.

**NOTE:** The Class XII - ISC examination paper will be set on the entire syllabus prescribed for the subject.

The Class XI examination is to be conducted on the portion of this syllabus that is covered during the academic year.

The Council has not prescribed bifurcation of the syllabus prescribed for this subject.

**List of Prescribed Textbooks**

**SANSKRIT (838)**

I. *Chandrapid Katha* by Pandit V. Anantacharya, Published by Ram Narayana Lal Beni Madhava, Publisher and Book-seller, Allahabad-211002

II. *Raghuvamsa* by Kalidasa, Canto I

   Text with English Translation and Notes by M.R. Kale, Published by Moti Lal Banarsi Das, Delhi, Patna & Varanasi.

**PERSIAN (Classical) (839)**

*Farsi Va Dastoor*

Available from Anjuman Tarrqie Urdu
PAPER II (PROJECT WORK): 20 Marks

In addition to the syllabus prescribed above, candidates are also required to be assessed in Project Work. Details of the same are given below:

PROJECT WORK FOR CLASS XII

Project Work in Class XII comprises of assessment of candidates in three projects, one each on Listening, Speaking and Writing Skills.

Listening and Speaking skills are to be assessed internally, by the School in Class XII.

Writing Skills are to be assessed externally by the Visiting Examiner, appointed locally and approved by the Council.

Details of assignments for Project Work are given below:

Listening Skills (to be internally assessed by the subject teacher)

An unseen passage of about 500 words or a poem (of appropriate length) may be read aloud, twice, the first time at normal reading speed and the next time at a slower speed. The passage/poem may be taken from any book, newspaper, magazine, journal and so on but not from an ICSE or ISC textbook. A suitable audio clip may also be used.

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Speaking Skills (to be internally assessed by the subject teacher)

Students are to be assessed through an individual presentation, e.g., extempore speaking, declamation, recitation, debate, of about three minutes followed by a discussion with the subject teacher, for another two or three minutes.

List of suggested assignments for Project Work:
1. Narrating an experience
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List of suggested assignments for Project Work:
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6. Imagining oneself as one of the main characters of a selected text and describing what one would like to change in the text, giving reasons for the same.
7. Analysing the theme of the text and expressing one’s opinion on the same.
8. Summarising / paraphrasing of the chosen text.
10. Appreciation of literary qualities of the chosen text.
**EVALUATION**

Marks (out of a total of 20) should be distributed as given below:

| 1. | Internal Evaluation by Teacher* | 5 Marks |
| 2. | Internal Evaluation by Teacher* | 5 Marks |
| 2. | External Evaluation by the Visiting Examiner of Writing Skills** | 10 Marks |
| **TOTAL** | **20 Marks** |

**Internal Evaluation by the Teacher (10 Marks)**

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</tr>
<tr>
<td>2. Presentation</td>
<td>3</td>
</tr>
<tr>
<td>(Overall formatting: headings/ sub-headings, paragraphing, writing within the word limit and providing a separate title page)</td>
<td></td>
</tr>
<tr>
<td>3. Content</td>
<td>5</td>
</tr>
<tr>
<td>(Present an organized and well-structured complete assignment with proper introduction, main body and conclusion/comments)</td>
<td></td>
</tr>
<tr>
<td>4. Originality</td>
<td>1</td>
</tr>
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<td><strong>TOTAL</strong></td>
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NOTE: No question paper for Project Work will be set by the Council.