

INDIAN SCHOOL CERTIFICATE (YEAR-12)
EXAMINATION YEAR 2021
LIST OF PRESCRIBED TEXTBOOKS

ENGLISH (Compulsory)

Paper 1. Language

No specific book is being recommended for background reading.

Paper 2. Literature in English: Prescribed Texts.

Candidates will be required to answer five questions as follows:

One textual question (*compulsory*) on *The Tempest*, together with four other questions on the three texts.

CLASS XII

I. Drama: *The Tempest: William Shakespeare*
(Complete drama)

II. *Echoes: A Collection of ISC Short Stories*
(Evergreen Publications (India) Ltd, New Delhi).

1. *Salvatore – W. Somerset Maugham*
2. *Fritz – Satyajit Ray*
3. *Quality – John Galsworthy*
4. *The Story of an Hour – Kate Chopin*
5. *The Chinese Statue – Jeffrey Archer*
6. *A Gorilla in the Guest Room – Gerald Durrell*
7. *The Singing Lesson – Katherine Mansfield*
8. *The Sound Machine – Roald Dahl*
9. *B. Wordsworth – V.S. Naipaul*

III. *Reverie: A Collection of ISC Poems*
(Evergreen Publications (India) Ltd, New Delhi)

1. *The Darkling Thrush – Thomas Hardy*
2. *The Dolphins – Carol Ann Duffy*
3. *The Gift of India – Sarojini Naidu*
4. *Crossing the Bar – Alfred, Lord Tennyson*
5. *John Brown – Bob Dylan*
6. *Desiderata - Max Ehrmann*
7. *Dover Beach – Matthew Arnold*
8. *The Spider and the Fly – Mary Botham Howitt*
9. *We are the Music Makers – Arthur William Edgar O’Shaughnessy*

ELECTIVE ENGLISH (Optional)
CLASS XII

Prescribed Textbooks (Any *three* of the following):

1. *To Kill a Mocking Bird: Harper Lee (Novel)*
2. *The Hungry Tide: Amitav Ghosh (Novel)*
3. *A Doll’s House: Henrik Ibsen (Play)*
4. *Death of a Salesman: Arthur Miller (Play)*
5. *Nineteenth and Twentieth Century Verse (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)*

The following poets and poems are to be studied:

D.H. Lawrence: Snake, Bavarian Gentians, The Ship of Death.

Edward Thomas: October, As the Team’s Head Brass, Beauty.

Seamus Heaney: Follower, At a Potato Digging, Punishment.

Ted Hughes: The Thought Fox, Pike, Crow Tyrannosaurus, Ravens.

Philip Larkin: Church Going, Dockery and Son, The Whitsun Weddings.

W.H. Auden: Refugee Blues, The Shield of Achilles, The Unknown Citizen, Musee des Beaux Arts.

INDIAN LANGUAGES
FOR CLASSES XI & XII

1. ASSAMESE (817)

Note: There is no change in the syllabus for this language.

Any *three* of the following books are to be offered:

I *Pragviswavidyalay Kavita Chayan*
(University of Gauhati)

The following are to be studied:

- (i) Dadhi-mathan
- (ii) Kankhowa

- (iii) Dhanbar Aru Ratani
- (iv) Tejimala
- (v) Padum
- (vi) Keteki
- (vii) Ei Bate Nahiba Dunai
- (viii) Urmila
- (ix) Sesh Arghya
- (x) Devadasi

II. *Phul* by Dandinath Kalita

III. *Gaonburha* by Padamanath Gohainbarua

IV. *Anandaram Barua* by Dr. Surya Kumar Bhuyan

2. BENGALI (803)

Any *three* of the following books are to be offered:

- I. *Koni (Novel)*: Moti Nondi
- II. *Mukut (Drama)*: Rabindra Nath Tagore
- III. *Probondho O Godya Sonkolon (ISC Collection of Short Stories and Essays)* – Published by: Power Publishers, Kolkata.
 - (i) *Thakurda*: Rabindra Nath Tagore
 - (ii) *Jora Sankor Dhare (essay)*: Abanindra Nath Tagore
 - (iii) *Taser Ghar*: Tara Shankar Bandyopadhyay
 - (iv) *Anachaar*: Ashapura Devi
 - (v) *Record*: Narayan Gangyopadhyay
 - (vi) *Birjo Shulka*: Saradindu Bandyopadhyay
 - (vii) *Aadab*: Samaresh Basu
 - (viii) *Lachmaner Ma*: Mahasweta Devi
- IV. *Kobita Sonkolon (ISC Collection of Poems)* - Published by: Cambridge India (Educational Publishers), Kolkata.
 - (i) *Ora Kaaj Kore*: Rabindra Nath Tagore
 - (ii) *Poob - Poschim*: Achintya Kumar Sen Gupta
 - (iii) *Banolata Sen*: Jibanananda Das
 - (iv) *Barno Porichoy*: Tarun Sanyal
 - (v) *Salomoner Ma*: Subhash Mukhopadhyay
 - (vi) *Raasta Karor Ekar Noy*: Birendra Chattopadhyay
 - (vii) *Swadhinata Tumi*: Samsur Rahman
 - (viii) *Noon*: Joy Goswami

3. DZONGKHA (819)

Note: There is no change in the syllabus for this language.

Recommended for background work:

Keayad Dang Yeakguye Jorya – Language and Grammar.

Any *three* of the following books are to be offered:

- I. *Shething Tsadrel* (Prose)
- II. *Chushingi Tenchoed* (Proverbs)
- III. *Biography* of Khando Dowa Zangmo
- IV. *Lhakreg Dang Tshromreg*
 - (i) Essay – Detsham
 - (ii) Nyealtshom – Poem
 - (iii) Sung – Story
 - (iv) Chyetam – Proverbs
 - (v) Damling – Culture
 - (vi) Chelug – Religious

Publisher of all the above books:

CAPSD Publications, Ministry of Education, Thimpu, Bhutan. Phone: 009758271226, Email: capsd@druknet.bt.

4. GUJARATI (804)

Any *three* of the following books are to be offered:

- I. *Aandhli Gali* (Novel): Dhiruben Patel
- II. *Chinu Modi na Pratinidhi Aekankio: a selection of representative one-act plays*: (Chinu Modi, Edited by Satish Vyas, Published by Adarsh Prakashan, Gandhi Marg, Near Balahanuman Ahmedabad, 380001)

Only the following are to be studied:

- (i) *Khullan Barana*
- (ii) *Photographer*
- (iii) *Bhasmasur*
- (iv) *Hajrahajur*
- (v) *Zaalya na rahya*
- (vi) *MatsyaVedh*
- III. *Gadya Sanchaya (ISC collection of Short Stories and Essays)* – (Gurjar Granthratna Karyalaya, Ahmedabad, 380001).
 - (i) *Bhaiyadada*: Gaurishanker Joshi Dhumketu
 - (ii) *Jakshani*: Ramnarayan Pathak

- (iii) *Matanu Smarak*: Mohammad Mankad
 - (iv) *Bhawan Bhagat*: Joseph Makwan
 - (v) *Aavajonu ghar*: Varsha Adalja
 - (vi) *Chhakado – Jayantilal Gohel – “My Dear Jayu”*
 - (vii) *Be Laghu Katha*
 - (a) *Ashwamedh*: Bhagwat Suthar
 - (b) *Hisaab*: Mohan Patel
 - (viii) *Motu dukh (Essay)*: Jyotindra Dave
- IV. *Padya Sanchaya (ISC Collection of Poems)* - (Gurjar Granthratna Karyalaya, Ahmedabad, 380001)
- (i) *Janani*: Damodar Botadkar
 - (ii) *Shun shun saathe lai Jaish Hoon*: Umashankar Joshi
 - (iii) *Shreshtha daan*: Prahlad Parekh
 - (iv) *Taaro Mewad Meera chhodshe*: Ramesh Parekh
 - (v) *Male na Male*: Aadil Mansuri
 - (vi) *Etlama Raaji*: Ramnik Someshwar
 - (vii) *Zhad tane mara sogand*: Hiten Anandpara
 - (viii) *Subhashito ane Duha*

5. HINDI (805)

Recommended for background work:

Vyakaran Manjusha (I.U.P.)

Any *three* of the following books are to be offered:

- I. *Saara Akash* (Novel): Rajendra Yadav
- II. *Aashad Ka Ek Din* (Drama): Mohan Rakesh
- III. *Gadya Sanklan (ISC Collection of Short Stories and Essays)* – Published by: Evergreen Publications (India) Ltd., New Delhi.
 - (i) *Puthra Prem*: Munshi Premchand
 - (ii) *Gauri*: Subhadra Kumar Chauhan
 - (iii) *Sharanagat*: Vrindavan Lal Verma
 - (iv) *Sati*: Shivani
 - (v) *Outsider*: Malti Joshi
 - (vi) *Kya Nirash Hua Jai* (Essay): Hazari Prasad Dwivedi
 - (vii) *Bhaktin*: Mahadevi Verma
 - (viii) *Sanskriti Hai Kya* (essay): Ramdhari Singh ‘Dinkar’

IV. *Kavya Manjari (ISC Collection of Poems)* – Published by: Evergreen Publications (India) Ltd., New Delhi.

- (i) *Sakhi*: Kabir
- (ii) *Balleela*: Surdas
- (iii) *Ek Phool Ki Chah*: Siyaram Sharan Gupta
- (iv) *Aah Dharati Kitna Deti Hai*: Sumitra Nandan Pant
- (v) *Nadi Ke Dweep*: Agyeya
- (vi) *Jag Tujhko Door Jana Hai*: Mahadevi Verma
- (vii) *Udyami Nar*: Ramdhari Singh ‘Dinkar’
- (viii) *Badal Ko Ghirte Dekha Hai*: Nagarjun

6. KANNADA (806)

Any *three* of the following books are to be offered:

- I. *Prema Bikshu* (Novel): Dr. Prabhu Shankar
- II. *Hebberalu* (Drama): Manjeshwara Govinda Pai
- III. *Kannada Kirana (ISC Collection of Short Stories and Essays)* – Published by: Navakarnataka Publications Private Limited, Bangalore.
 - (i) *Namma Meshtru* : Maasthi Venkatesha Ayyangar
 - (ii) *Maguvina Kare*: D.R. Bendre
 - (iii) *Bharathambeya Padathalalli*: Swami Purushothamananda
 - (iv) *Mannu Dibbada Mele*: Anupama Niranjana
 - (v) *Parisara Mathu Vikasa* (essay): Sunderlal Bahuguna & translated by Surendra Koulagi
 - (vi) *Savitri*: A.R. Krishnashastri
 - (vii) *Idara Notu*: Shantadevi - Kanavi
 - (viii) *Ondu Oushadha* (essay): A.R. Mithra
- IV. *Kavya Sudhe (ISC Collection of Poems)* – Published by: Navakarnataka Publications Private Limited, Bangalore.
 - (i) *Panchami Habba*: Janapada Geethe
 - (ii) *Vachanagalu*: Allama Dasimayya
 - (iii) *Sukha Jeevana*: Madhura Chenna
 - (iv) *Doni Hadu*: Kuvempu
 - (v) *Udara Vairagya*: Purandara dasaru

- (vi) *Sariyadiru Irule*: Sadananda
- (vii) *Railina Antharanga Bahiranga*: Mooduradu Chinnaswamy
- (viii) *Avva*: P Lankesh

7. KHASI (807)

Note: *There is no change in the syllabus for this language.*

Any *three* of the following books are to be offered:

- I. *Ki Poetry Khasi* by V.G. Bareth
The following are to be studied:
 - (i) Ka Lunti Umian
 - (ii) U Tngam had ka Wahduk
 - (iii) Ka Jingud Ka Sohlyngngem
 - (iv) Ka Pyrem
 - (v) Ka Weiking
 - (vi) U Klew bad Ka Sugi
 - (vii) Ka Sngi ba la noh
 - (viii) Ka Synrai hala ka Ri
 - (ix) Ka Duitara jong nga
 - (x) Ka Wah Umkhrah
 - (xi) Ka saia Nongum
- II. *U Don Putit* by D.S. Khonglah
- III. *Ka Tiew Larum* by S.J. Duncan
- IV. *Mihngi - Spengi* by H. Elias (Lynnong 2, 7, 12, 15, 20, 23, 25, 27, 29 and 30 only)

8. MIZO (808)

Recommended for background work:

Grammar – Mizo Grammar Thar by Remkunga

Any *three* of the following books are to be offered:

- I. *Thi-Hna*, An anthology of Mizo Prose and Poetry, North-Eastern Hill University Publications.

The following will not be tested:

Prose:

Zu pawl tuam- CZ Siama, Sipai -Zikpuiipa, A no ber mai! No ber mai!-Zairema, A no na e -Sangliana, Thukhuh - Zairema

Poetry:

Hlathlante (1 to 6)

Tun lai hlate

Khawngai hnuchham-Vankhama, Kawltuchawia-Chhuana, Chengrangchawia-Chhuana, Mizo Aieng-H.V.L Sawma, Kan chuanna tlang-Liandala, Min then lul suh- Lalzova, A hlim thla-Vankhama

Pathian fakna Hlate

Hrinhniang nau ang a tap, Van chung sang taka Lal Isu-Suakliana, Sual sipai ral nen-Laithangpuia, Hunte an kiam zel a-Puna, Galili-ah Lalpa Isua-Zosaphara, Muan muanna kim- Zosaphara, Hun a danglam rorelna ni ropui- R. Thanghuta

- II. *Thihrang* (Short Novel) by Lalzuithanga, Published by Laldinga and printed at Bethel Press, Khatla, Aizawal, Mizoram.
- III. *Hawilopari*, by Bikliana, North-Eastern Hill University Publications.
- IV. *Lalnghaihawmi* (Drama) by Dr. R.L. Thanmawia

9. MALAYALAM (809)

Any *three* of the following books are to be offered:

- I. *Asuravith* (Novel): M.T. Vasudevan Nair
- II. *Aa Manushyan Nee Thanne* (Drama): C.J. Thomas
- III. *Gadya Kairali (ISC Collection of Short Stories and Essays)* – Published by: D C Books, Kottayam.
 - (i) *Vellappokkathil*: Takazhi Shivasankara Pillai
 - (ii) *Kallan*: M.P. Narayana Pillai
 - (iii) *Gurukulam*: Sethu
 - (iv) *Kadaltheerathu*: O.V. Vijayan
 - (v) *Higuitta*: N.S. Madhavan
 - (vi) *Kalluvacha Nuna*: Ashitha
 - (vii) *Dharmapareekhshakal (essay)*: Kutti Krishna Marar
 - (viii) *Sahityakarante Kadama (essay)*: C. Achuta Menon
- IV. *Kavyanjali (ISC Collection of Poems)* – Published by: D C Books, Kottayam.
 - (i) *Syamantakam*: Kunjan Nambiar
 - (ii) *Sahyante Makan*: Vyloppilly Sridhara Menon
 - (iii) *Ratri Mazha*: Sugatakumari
 - (iv) *Sooryakanti*: G. Sankarakurup

- (v) *Safalamee Yaatra*: N.N. Kakkadu
- (vi) *Kochiyile Vrikshangal*: K.G. Sankara Pillai
- (vii) *Kothambumanikal*: O.N. V. Kuruppu
- (viii) *Veena Poovu*: Kumaranassan

10. MANIPURI (818)

Note: There is no change in the syllabus for this language.

- I. *Manipuri Sheireing* (Published by Manipur Sahitya Parishad, available at the Parishad office).
- II. *Manipuri Wareng* (Published by the Cultural Forum, Manipuri - available in the Public Book Store, Paona Bazar, Imphal).

11. MARATHI (810)

Note: There is no change in the syllabus for this language.

Any *three* of the following books are to be offered:

- I. *Mandeshi Manase*: Vyankatesh Madgulkar (Continental Prakashan)

Only the following to be studied:

- (i) *Dharma Ramoshi*
- (ii) *Jhelya*
- (iii) *Nama Master*
- (iv) *Mulanyacha Bakas*
- (v) *Banya Babu*
- (vi) *Kondiba Gaikwad*
- (vii) *Tambolyachi Khaala*
- (viii) *Raghu Karkun*
- (ix) *Maza Baap*
- (x) *Bitu Kaka*

- II. *Vadildhari Manase*: Shanta J. Shelake (Published by: Gulabrao Marutirao Karle, Suresh Agency, 205 Shukravar Peth, Pune 411002)

- III *Vishakha*: *Kusumagraj* (Continental Prakashan)

Only the following to be studied:

- (i) *Kinaryavar*
- (ii) *Godakathcha Sandikaal*
- (iii) *Aaag Gadi ani Jameen*
- (iv) *Kranticha Jay Jaykar*
- (v) *Jallianwala Baug*

- (vi) *Columbus che Garvageet*
- (vii) *Pachola*
- (viii) *Pavankhindeet*
- (ix) *Baalkavi*
- (x) *Tilakanchya Putalyajaval*

- IV. *Tu Jhe Ahe Tuj Pashi* by Deshpande (Published by Parachure Prakashan Mandir, Girgaon, Bombay-400001).

12. NEPALI (811)

Any *three* of the following books are to be offered:

- I. *Juneli Rekha* (Novel): Indra Sundas
- II. *Ani Dewrali Runcha* (Drama): Man Bahadur Mukhia

- III. *Gadya Kunj* (ISC Collection of Short Stories and Essays) - Published by: Gamma Publication, Darjeeling.

- (i) *Paralko aago*: Guruprasad Mainali
- (ii) *Biteka Kura*: Rupnarayana Singh
- (iii) *Jyanmara*: ShivKumar Rai
- (iv) *Tesro Ghar*: Dr Lakhidevi Sundas
- (v) *Totolako Phool*: Matilda Rai
- (vi) *Jaymaya Aafumatra Likhapani Aaipugi*: Dr Indrabahadur Rai
- (vii) *Nepali Sahityama Ukhanko Sthan* (essay): Dr Parasmani Pradhan
- (viii) *Euta Aaitabar yasari Bityo* (essay): Rajnarayan Pradhan

- IV. *Kavita Kunj* (ISC Collection of Poems) - Published by: Gamma Publication, Darjeeling.

- (i) *Nimto*: BalaKrishna Sam
- (ii) *Gaine*: Laxmi Prasad Devkota
- (iii) *Sukha - Dukha*: Gopal Singh Nepali
- (iv) *Nachinine Bhayeekhau*: Agam Singh Giri
- (v) *Aakash Ko Tara Ke Tara*: Haribhakta Katuwal
- (vi) *Shahidharuko Samjhnama*: Bhupi Serchen
- (vii) *Asarko Pandhra*: Gumansingh Chamling
- (viii) *Mela*: Birendra Subba

13. ODIA (812)

Any *three* of the following books are to be offered:

- I. *Pallishree* (Poems) - by Dr. Sachidananda Routray, Published by Granth Mandir, Cuttack - 753002
 - (i) Chhota Mora Gaan ti
 - (ii) Rangoon – Jaatree
 - (iii) Maluni
 - (iv) Shiva Puja
 - (v) Mun ta Bhrata Nahak Jhua
 - (vi) Bhoota Chhada
 - (vii) Grama Smasana
 - (viii) Jaganathnku (Eka Janana)
- II. *Dig Darshak* (Life History of Great Persons) - by Sri Lokanath Mishra, Published by Granth Mandir, Cuttack - 753002
 - (i) Chintanayak Socrates
 - (ii) Upanyasaru Griha Judha
 - (iii) Bigyani Chitra Shilpi Da' Vinci
 - (iv) Anubigyani Einstein
 - (v) Darwin O Bibartanbada
 - (vi) Dig Vijayee Shankar
- III. *Galpa Baridhi* (Short Stories) - Compiled by Dr. Ratnakar Chaini, Published by Sudha Prakashan, Bakhraabad, Cuttack - 753002.
 - (i) Rebati – By Fakir Mohan Senapati
 - (ii) Budha Sankhari – By Laxmikant Mohapatra
 - (iii) Magunira Sagada – By Godabaris Mohapatra
 - (iv) Mansara Bilap – By Kalindi Charan Panigrahi
 - (v) Shikar – By Bhagabati Charan Panigrahi
 - (vi) Ghasa – By Raj Kishore Pattanaik
 - (vii) Nayanpur Express – By Surendra Mohanty
 - (viii) Pagala – By Brahmananda Panda
 - (ix) Dimiri Phool – By Akhila Mohan Pattanaik
 - (x) Aneka Smita Hasa – By Manoj Das

IV Chha Mana Athaguntha (*Novel*) - by Fakir Mohan Senapati, Published by Friends Publishers, Vinod Bihari, Cuttack

14. PUNJABI (813)

Any *three* of the following books are to be offered:

- I. *Mari Da Diva* (Novel): Gurdial Singh
- II. *Kal Ajj Te Bahalak* (Drama): Dr. Harcharan Singh
- III. *Katha Sangam (ISC Collection of Short Stories and Essays)* – Published by: Evergreen Publications (India) Ltd., New Delhi.
 - (i) *Goae*: Prem Parkash
 - (ii) *Saver Hon Taak*: Santokh Singh Dheer
 - (iii) *Sherniyan* : Kulwant Singh Virk
 - (iv) *Ikveen Sadi*: Gurbachan Singh Bhullar
 - (v) *Baraf Da Danav*: Jasbir Bhullar
 - (vi) *Dard Vishorhey Da Haal*: Khalid Hussain
 - (vii) *Ghar Da Pyar (essay)*: Principal Teja Singh
 - (viii) *Lagatar Vadh Rahi Vasson Attay Mnaukhi Laparvahi (essay)*: Surjit Singh Dhillon
- IV. *Kav-Keyari (ISC Collection of Poems)* – Published by: Evergreen Publications (India) Ltd., New Delhi.
 - (i) *Chandi Di Vaar*: Guru Gobind Singh
 - (ii) *Puran Bhakat*: Kadar Yaar
 - (iii) *Jangnama*: Shah Mohamad
 - (iv) *Ganga Ram*: Bhai Veer Singh
 - (v) *Radha Sandesh*: Dhani Ram Chatrik
 - (vi) *Taj Mahal*: Prof. Mohan Singh
 - (vii) *Luna*: Shiv Kumar
 - (viii) *Uoddo Waris Nu Vandaian See*: Surjit Patar

15. TAMIL (814)

Any *three* of the following books are to be offered:

- I. *Podhu Tamil* (Published by Tamil Nadu Text Book Corporation for Higher Secondary Second Year, Part I Tamil, 2005 Edition).

The following will not be tested:

Vazhi Pattu Padalgal

- II. *Kadhai Kovai* (Tamil Stories for non-detailed study – 2005 Edition, Published by Tamil Nadu Text Book Corporation, College Road, Chennai 600 006).
- III. *Sinekithi* by Akilan (Published by Vaskar Vattan Puthagappanippirvu, 14, Thanigachalan Chetti Road, Madras).
- IV. *Yon Canda Elangi* by Dr. M. Varadarajan (Published by Pari Nilayam, 59, Broadway, Madras-600001).

16. TELUGU (815)

Any three of the following books are to be offered:

- I. *Varasathvam* (Novel): Kodavatiganti Kutumba Rao
- II. *Dharma Vijayamu* (Drama): Anaparthi Sitharamanjaneyulu
- III. *Gadya Mandaramu*: A collection of ISC prose (S.R. Book Links, Vijaywada)
 - (i) *Sangha Samskarthaga Gidugu* : Adapa Ramakrishna Rao
 - (ii) *Gulabi Attaru* : Sree Pada Subrahmanya Sastry
 - (iii) *Charles Brown Sahitya Seva*: Acharya Kothapalli Veerabhadra Rao
 - (iv) *Avva Tirunnallalo Tappipoyindi*: Devulapalli Krishna Sastry
 - (v) *Arrukadigina eddu* : T. Gopichand
 - (vi) *Kaasi Majili Kathalu*: Madhira Subbanna Dikshitha
 - (vii) *Pipeelikamu*: Rachakonda Viswanadha Sastry
 - (viii) *Deepam Unnappude Illu Chakka Bettukonumu*: Vidya Prakasanandagiri Swamy
- IV. *Padya Mandaramu*: A collection of ISC Poetry (S.R. Book Links, Vijaywada)
 - (i) *Subhashitaalu* : Enugu Lakshmana Kavi
 - (ii) *Shakuntala Dharma Prabhodhamu*: Nannayya
 - (iii) *Nagarjuna Sagaramu*: Dr. C. Narayan Reddy
 - (iv) *Gabbilam*: Gurram Jashuva
 - (v) *Chaaturuvulu*: Compilation of different writers

- (vi) *Saranaagati: Errapragada*
- (vii) *Mahakavi Pothathana*: Jandyala Paapayya Sastry
- (viii) *Draupathi Nivedana*: Tikkana Somayaji

17. URDU (816)

Any three of the following books are to be offered:

- I. *Moorthy* (Novel): Tarannum Riyaz
- II. *Kheti* (Drama): Prof. Mujib
- III. *Ganjina-e-Adab* - ISC collection of Short stories and Essays (Published by Huda Publications, Hyderabad, 500002)
 - (i) *Doodh Ki Qimat*: Prem Chand
 - (ii) *Jamoon Ka Ped*: Krishan Chandra
 - (iii) *Touba Tek Singh*: Sadat Hasan Mantoo
 - (iv) *Garam Coat*: Rajender Singh Bedi
 - (v) *Tafreeh*: Saleha Abid Hussain
 - (vi) *Dahleez*: Sharvan Kumar Varma
 - (vii) *Aathara Aane*: Akhtar Ansari
 - (viii) *Insan Kisi Haal Mein Khush Nahi Rahta* (Essay): Mohd Hussain Azad
- IV. *Rooh-e-Adab* - ISC collection of Ghazals and Poems (Published by Huda Publications, Hyderabad, 500002)

Ghazals:

 - (i) *Muflesi Sab Bahar*: Wali Daccani
 - (ii) *Bas Ke Dushwar Hai*: Mirza Ghalib
 - (iii) *Ghazab Kiya Tere Wadey*: Dagh Dehlawi
 - (iv) *Dil Gaya Raunaque Hayat Gayee*: Jigar Muradabadi

Poems:

 - (i) *Shame Rangeen*: Hafeez Jalandhari
 - (ii) *Gulzare Watan*: Suroor Jahanabadi
 - (iii) *Subhe Azadi*: Faiz Ahamed Faiz
 - (iv) *Oh Desh Se Aane Wale Bata*: Akhtar Sheerani

18. LEPCHA (821)

Note: There is no change in the syllabus for this language.

- I. *Ringmom Chhyogyu* (Poetry)
- II. *Kongchhen Panol* (Prose)
- III. *Thongom Kat Nahan* (Drama)

Recommended for background work:
Muthenchin Rongringthum (Grammar &
Composition)

**MODERN FOREIGN LANGUAGES
(FOR CLASSES XI & XII)**

*Note: There is no change in the syllabus for
Modern Foreign Languages.*

1. FRENCH (828)

- I. *Le Roi des Montagnes* – Edmond About
- II. *Le Château de ma Mère* – Marcel Pagnol
- III. *Le Voyage de Monsieur Perrichon* –
E. Labiche
- IV. *La Poudre aux yeux* – E. Labiche

2. GERMAN (829)

- I. *Die Kapuzinergruft* – Josef Roth
- II. *Des Teufels General* – Carl Zuckmeyer
- III. *Die Judenbuche* – Annette Dorste –
Hülshoff
- IV. *Leseheft Fur Auslander* – Dora Schulz /
Heinz Griesbach

**CLASSICAL LANGUAGES
(FOR CLASSES XI & XII)**

*Note: There is no change in the syllabus for
Classical Languages.*

1. ARABIC (837)

- I. *Durus Al-Lughatal-Arabiyya* Part 1
Complete
- II. *Durus Al-Lughatal-Arabiyya* Part 2
(1-15 Lessons) by Dr. V. Abdur Rahim
Publishers: Islamic Foundation Trust
(Chennai – India).

2. SANSKRIT (838)

- I. *Chandrapid Katha* by Pandit V.
Anantacharya, Published by Ram Narayana
Lal Beni Madhava, Publisher and Book-
seller, Allahabad-211002
- II. *Raghuvamsa* by Kalidasa, Canto I
Text with English Translation and Notes by
M.R. Kale, Published by Moti Lal Banarsi
Das, Delhi, Patna & Varanasi.

3. PERSIAN (Classical) (839)

Farsi Va Dastoor

Available from Anjuman Tarrqie Urdu