INDIAN LANGUAGES

CLASS XII

There will be two papers in the subject:

Paper I - Theory: 3 hours…… 80 Marks

Paper II - Project Work ……. 20 Marks

PAPER I (THEORY): 80 Marks

There will be one paper of three hours duration, which will consist of two sections:

Section A: Language (40 marks)

Section B: Prescribed Textbooks (40 marks)

SECTION A

LANGUAGE – 40 Marks

This section will consist of three questions, all of which will be compulsory.

1. COMPOSITION: One composition of 400 words approximately, in the language, to be written out of a choice of 6 topics set within the experience and mental maturity of the age-group of the candidates. (15 Marks)

2. COMPREHENSION: An unseen passage of about 300 words to be set with questions and/or summary (with heading to test the ability to summarise and/or to expand an idea given in the passage). (15 Marks)

3. GRAMMAR: Functional grammar - correction of sentences and using words/idioms in sentences, viz. correct structure with proper agreement of the subject and verb according to the number, gender, case, tense and voice. (10 Marks)

SECTION B

PRESCRIBED TEXTBOOKS – 40 Marks

Candidates will be required to answer four questions from any three of the prescribed textbooks.

NOTE: The Class XII - ISC examination paper will be set on the entire syllabus prescribed for the subject.

For list of Prescribed Textbooks, see Appendices 1.2 and 1.3 (attached).
PAPER II (PROJECT WORK): 20 Marks

In addition to the syllabus prescribed above, candidates are also required to be assessed in Project Work.

PROJECT WORK FOR CLASS XII

Project Work in Class XII comprises of assessment of candidates in three projects, one each on Listening, Speaking and Writing Skills.

Listening and Speaking skills are to be assessed internally, by the School in Class XII.

Writing Skills are to be assessed externally by the Visiting Examiner, appointed locally and approved by the Council.

Details of assignments for Project Work are given below:

**Listening Skills (to be internally assessed by the subject teacher)**

An unseen passage of about 500 words or a poem (of appropriate length) may be read aloud, twice, the first time at normal reading speed and the next time at a slower speed. The passage/poem may be taken from any book, newspaper, magazine, journal and so on but not from an ICSE or ISC textbook. A suitable audio clip may also be used.

Students may make brief notes during the readings/playing of the audio clip, followed by answering objective type questions based on the passage/poem/audio clip, on the paper provided.

**Speaking Skills (to be internally assessed by the subject teacher)**

Students are to be assessed through an individual presentation, e.g. extempore speaking, declamation, recitation, debate, of about three minutes followed by a discussion with the subject teacher, for another two or three minutes.

List of suggested assignments for Project Work:
1. Narrating an experience
2. Giving directions or instructions on how to make or operate something
3. Providing a description
4. Giving a report
5. Expressing an opinion or a theme-based conversation
6. Giving a speech on a selected topic
7. Reading out, after correcting, a grammatically incorrect passage/s of suitable length (150 - 200 words) based on the grammar syllabus prescribed.

**Writing Skills (Literature): to be assessed externally by the Visiting Examiner**

Candidates will be required to undertake one written assignment of 1000-1500 words on a text/texts studied in the Literature syllabus.

The objective is to produce original, creative and insightful perspectives on a literary text or set of texts which may be from the short stories/poems/drama/novel from the syllabus.

List of suggested assignments for Project Work:
1. Writing a short story based on a poem.
2. Writing a poem based on a story.
3. Analysing the relevance of a selected story/couplets in the present-day context.
4. Imagining an alternate outcome or ending or extension of the chosen text and its impact on the plot/setting/characters/mood and tone.
5. Providing an alternate title to a given text and giving a justification for the same.
6. Imagining oneself as one of the main characters of the story/novel/drama and describing what one would like to change in the story/novel/drama, giving reasons for the same.
7. Analysing the theme of the story/poem/novel and expressing one’s opinion on the same.
8. Summarising / paraphrasing of the chosen text.
10. Comparing and contrasting two characters/themes from different short stories/poems of the prescribed texts.

11. Appreciation of literary qualities of the chosen text.

12. Analysing the background (historical, cultural, literary context) and relevance of the works of the writer/poet chosen.


14. Writing an article for a newspaper (news writing of an event).

**EVALUATION**

Marks (out of a total of 20) should be distributed as given below:

<table>
<thead>
<tr>
<th></th>
<th>Assessment Criteria</th>
<th>Description</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Internal Evaluation by Teacher*</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Listening Skills (Aural)</td>
<td>Response to questions based on listening comprehension</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>Speaking Skills (Oral)</td>
<td>Content, Fluency, Vocabulary, Sentence structure, Confidence</td>
<td>5</td>
</tr>
<tr>
<td>2.</td>
<td>External Evaluation by the Visiting Examiner of Writing Skills**</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TOTAL</td>
<td>20</td>
</tr>
</tbody>
</table>

**Internal Evaluation by the Teacher (10 Marks)**

**External Evaluation by the Visiting Examiner (10 Marks)**

<table>
<thead>
<tr>
<th></th>
<th>Assessment Criteria and Description</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Process (Identification of the topic, planning and preparing a written outline)</td>
<td>2</td>
</tr>
<tr>
<td>2.</td>
<td>Presentation (Overall formatting: headings, subheadings, paragraphing, writing within the word limit and providing a separate title page)</td>
<td>2</td>
</tr>
<tr>
<td>3.</td>
<td>Content (Use a range of literary aspects in order to present an organized and well-structured complete assignment with proper introduction, main body and conclusion)</td>
<td>4</td>
</tr>
<tr>
<td>4.</td>
<td>Originality</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>TOTAL</td>
<td>10</td>
</tr>
</tbody>
</table>

**NOTE:** No question paper for Project Work will be set by the Council.
INDIAN SCHOOL CERTIFICATE (YEAR-12)
EXAMINATION YEAR 2021
LIST OF PRESCRIBED TEXTBOOKS

Note: Reduction has been made in the list of prescribed texts for Bengali, Gujarati, Hindi, Kannada, Mizo, Malayalam, Nepali, Odia, Punjabi, Tamil, Telugu and Urdu.

1. BENGALI (803)
Any three of the following books are to be offered:

I. Koni (Novel): Moti Nondi
II. Mukut (Drama): Rabindra Nath Tagore
III. Probondho O Godya Sonkolon (ISC Collection of Short Stories and Essays) – Published by: Power Publishers, Kolkata.
   (i) Thakurda: Rabindra Nath Tagore
   (ii) Jora Sankor Dhare (essay): Abanindra Nath Tagore
   (iii) Taser Ghar: Tara Shankar Bandyopadhyay
   (iv) Anachaar: Ashapurna Devi
   (v) Record: Narayan Gangyopadhyay
   (vi) Birjo Shulka: Saradindu Bandyopadhyay
   (vii) Aadab: Samaresh Basu
   (viii) Lachmaner Ma: Mahasweta Devi

IV. Kobita Sonkolon (ISC Collection of Poems) – Published by: Cambridge India (Educational Publishers), Kolkata.
   (i) Ora Kaaj Kore: Rabindra Nath Tagore
   (ii) Poob - Poschim: Achintya Kumar Sen Gupta
   (iii) Banolata Sen: Jibanananda Das
   (iv) Barno Porichoy: Tarun Sanyal
   (v) Salomoner Ma: Subhash Mukhopadhyay
   (vi) Raasta Karor Ekar Noy: Birendra Chattopadhyay
   (vii) Swadhinata Tumi: Samsur Rahman
   (viii) Noon: Joy Goswami

2. GUJARATI (804)
Any three of the following books are to be offered:

I. Aandhi Gali (Novel): Dhiruben Patel
II. Chinu Modi na Pratinidhi Aekankio: a selection of representative one-act plays: (Chinu Modi, Edited by Satish Vyas, Published by Adarsh Prakashan, Gandhi Marg, Near Balahanuman Ahmedabad, 380001)
   Only the following are to be studied:
   (i) Khullan Barana
   (ii) Photographer
   (iii) Bhasmasur
   (iv) Hajrahaajur
   (v) Zaalya na rahya
   (vi) MatsyaVedh

III. Gadya Sanchaya (ISC collection of Short Stories and Essays) – (Gurjar Granthratna Karyalaya, Ahmedabad, 380001).
   (i) Bhaiyadada: Gaurishanker Joshi Dhumketu
   (ii) Jakshani: Ramnarayan Pathak
   (iii) Matanu Smarak: Mohammad Mankad
   (iv) Bhawan Bhagat: Joseph Makwan
   (v) Aavajonu ghar: Varsha Adalja
   (vii) Be Laghu Katha
      (a) Ashwamedh: Bhagwat Suthar
      (b) Hisaab: Mohan Patel
   (viii) Motu dukh (Essay): Jyotindra Dave

IV. Padya Sanchaya (ISC Collection of Poems) – (Gurjar Granthratna Karyalaya, Ahmedabad, 380001)
   (i) Janani: Damodar Botadkar
(ii) Shun shun saathe lai Jaish Hoon: Umashankar Joshi
(iii) Shreshtha daan: Prahlad Parekh
(iv) Taaro Mewad Meera chhodshe: Ramesh Parekh
(v) Male na Male: Aadil Mansuri
(vi) Etlama Raaji: Ramnik Someshwar
(vii) Zhad tane mara sogand: Hiten Anandpara
(viii) Subhashito ane Duha

3. HINDI (805)

Recommended for background work:
Vyakaran Manjusha (I.U.P.)

Any three of the following books are to be offered:
I. Saara Akash (Novel): Rajendra Yadav
II. Aashad Ka Ek Din (Drama): Mohan Rakesh
III. Gadya Sanklan (ISC Collection of Short Stories and Essays) – Published by: Evergreen Publications (India) Ltd., New Delhi.
   (i) Puthra Prem: Munshi Premchand
   (ii) Gauri: Subhadra Kumar Chauhan
   (iii) Sharanagat: Vrindavan Lal Verma
   (iv) Sati: Shivani
   (v) Outsider: Malti Joshi
   (vi) Kya Nirash Hua Jai (Essay): Hazari Prasad Dwivedi
   (vii) Bhaktin: Mahadevi Verma
   (viii) Sanskriti Hai Kya (essay): Ramdhari Singh ‘Dinkar’

IV. Kavya Manjari (ISC Collection of Poems) – Published by: Evergreen Publications (India) Ltd., New Delhi.
   (i) Sakhi: Kabir
   (ii) Balleela: Surdas
   (iii) Ek Phool Ki Chah: Siyaram Sharan Gupta
   (iv) Aah Dharati Kitna Deti Hai: Sumitra Nandan Pant
   (v) Nadi Ke Dweep: Agyeeya
   (vi) Jag Tujhko Door Jana Hai: Mahadevi Verma
   (vii) Udyami Nar: Ramdhari Singh ‘Dinkar’

(viii) Badal Ko Ghirte Dekha Hai: Nagarjun

4. KANNADA (806)

Any three of the following books are to be offered:
I. Prema Bikshu (Novel): Dr. Prabhu Shankar
II. Hebberalu (Drama): Manjeshwara Govinda Pai
III. Kannada Kirana (ISC Collection of Short Stories and Essays) – Published by: Navakarnataka Publications Private Limited, Bangalore.
   (i) Namma Meshtru : Maasthi Venkatesha Ayyangar
   (ii) Maguvina Kare: D.R. Bendre
   (iii) Bharathambeya Padathalalli: Swami Purushothamananda
   (iv) Mannu Dibbada Mele: Anupama Niranjana
   (v) Parisara Mathu Vikasa (essay): Sunderlal Bahuguna & translated by Surendra Koulagi
   (vi) Savitri: A.R. Krishnashastri
   (vii) Idara Notu: Shantadevi - Kanavi
   (viii) Ondu Oushadha (essay): A.R. Mithra

IV. Kavya Sudhe (ISC Collection of Poems) – Published by: Navakarnataka Publications Private Limited, Bangalore.
   (i) Panchami Habba: Janapada Geethe
   (ii) Vachanagalu: Allama Dasimayya
   (iii) Sukha Jeevana: Madhura Chenna
   (iv) Doni Hadu: Kuvempu
   (v) Udara Vairagya: Purandara dasaru
   (vi) Sariyadira Irule: Sadananda
   (vii) Railina Antharanga Bahiranga: Mooduradu Chinnaswamy
   (viii) Avva: P Lankesh

5. MIZO (808)

Recommended for background work:
Grammar – Mizo Grammar Thar by Remkunga

Any three of the following books are to be offered:
The following will not be tested:

Prose:
Zu pawl tuam - CZ Siama, Sipai -Zikpuiipa, A no ber mai! No ber mai! -Zairema, A no na e -Sangliana, Thukhu - Zairema

Poetry:
Hlathlante (1 to 6)
Tun lai hlate
Khawngai hnuchham -Vankhama, Kawlungchawia-Chhuana, Mizo Aieng- H.V.L Sawma, Kan chuanna tlang-Liandala, Min then lal shu- Lalzova, A hlim thla-Vankhama

Pathian fakna Hlate
Hrinhniang nau ang a tap, Van chung sang taka Lal Isu-Suakliana, Sual sipai ral nen-Laihangpuiu, Hunte an kiam zel a-Puna, Galili-ah Lalpa Isua-Zosaphara, Muan muanna kim- Zosaphara, Hun a danglam rorelna ni ropui- R. Thanghuta

II. Thiahrang (Short Novel) by Lalzuithanga, Published by Laldinga and printed at Bethel Press, Khatla, Aizawal, Mizoram.

III. Hawilopari, by Bikliana, North-Eastern Hill University Publications.

IV. Lalngaihawmi (Drama) by Dr. R.L. Thanmawia

6. MALAYALAM (809)

Any three of the following books are to be offered:

I. Asuravith (Novel): M.T. Vasudevan Nair

II. Aa Manushyan Nee Thanne (Drama): C.J. Thomas

III. Gadya Kairali (ISC Collection of Short Stories and Essays) – Published by: D C Books, Kottayam.
   (i) Vellappokkathil: Takazhi Shivasankara Pillai
   (ii) Kallan: M.P. Narayana Pillai
   (iii) Gurukulam: Sethu
   (iv) Kadatheeratha: O.V. Vijayan
   (v) Higuitta: N.S. Madhavan
   (vi) Kalluvachha Nuna: Ashitha
   (vii) Dharmapareekshakal (essay): Kutti Krishna Marar
   (viii) Sahityakarante Kadama (essay): C. Achuta Menon

IV. Kavyanjali (ISC Collection of Poems) – Published by: D C Books, Kottayam.
   (i) Syamantakam: Kunjan Nambiar
   (ii) Sahyante Makan: Vyloppilly Sridhara Menon
   (iii) Ratri Mazha: Sugatakumari
   (iv) Sooryakanti: G. Sankarakurup
   (v) Safalamee Yaatra: N.N. Kakkadu
   (vi) Kochiyile Vrikshangal: K.G. Sankara Pillai
   (vii) Kothambumanikal: O.N. V. Kuruppu
   (viii) Veena Poovu: Kumaranassan

7. NEPALI (811)

Any three of the following books are to be offered:

I. Juneli Rekha (Novel): Indra Sundas

II. A ni Dewrali Runcha (Drama): Man Bahadur Mukhia

III. Gadya Kunj (ISC Collection of Short Stories and Essays) - Published by: Gamma Publication, Darjeeling.
   (i) Paralko aago: Guruprasad Mainali
   (ii) Biteka Kura: Rupnarayana Singh
   (iii) Jyanmara: ShivKumar Rai
   (iv) Tesro Ghar: Dr Lakhidevi Sundas
   (v) Totolako Phool: Matilda Rai
   (vi) Jaymaya Aafumatra Likhapani Aaipugi: Dr Indrabahadur Rai
   (vii) Nepali Sahityama Ukhanko Sthan (essay): Dr Parasmani Pradhan
   (viii) Euta Aaitabar yasari Bityo (essay): Rajnarayan Pradhan

IV. Kavita Kunj (ISC Collection of Poems) - Published by: Gamma Publication, Darjeeling.
   (i) Nimto: BalaKrishna Sam
   (ii) Gaine: Laxmi Prasad Devkota
   (iii) Sukha - Dukha: Gopal Singh Nepali
   (iv) Nachinine Bhayeehhau: Agam Singh Giri
   (v) Aakash Ko Tara Ke Tara: Haribhakta Katwal
   (vi) Shahidharuko Samjhnama: Bhupi Serchen
8. ODIA (812)

Any three of the following books are to be offered:

I. *Pallishree* (Poems) - by Dr. Sachidananda Routray, Published by Granth Mandir, Cuttack - 753002
   (i) Chhota Mora Gaan ti
   (ii) Rangoon – Jaatree
   (iii) Maluni
   (iv) Shiva Puja
   (v) Mun ta Bhrrata Nahak Jhua
   (vi) Bhoota Chhada
   (vii) Grama Smasana
   (viii) Jaganathnku (Eka Janana)

II. *Dig Darshak* (Life History of Great Persons) - by Sri Lokanath Mishra, Published by Granth Mandir, Cuttack - 753002
   (i) Chintanayak Socrates
   (ii) Upanyakasri Griha Judha
   (iii) Bigyani Chitra Shilpi Da’Vinci
   (iv) Anubigyani Einstein
   (v) Darwin O Bibartanbada
   (vi) Dig Vijayee Shankar

III. *Galpa Baridhi* (Short Stories) - Compiled by Dr. Ratnakar Chaini, Published by Sudha Prakashan, Bakhribad, Cuttack - 753002.
   (i) Rebati – By Fakir Mohan Senapati
   (ii) Budha Sankhari – By Laxmikant Mohapatra
   (iii) Magunira Sagada – By Godabaris Mohapatra
   (iv) Mansara Bilap – By Kalindi Charan Panigrahi
   (v) Shikar – By Bhagabati Charan Panigrahi
   (vi) Ghasa – By Raj Kishore Pattanaik
   (vii) Nayanpur Express – By Surendra Mohanty
   (viii) Pagala – By Brahmananda Panda
   (ix) Dimiri Phool – By Akhila Mohan Pattanaik
   (x) Aneka Smita Hasa – By Manoj Das

IV. *Chha Mana Athaguntha* (Novel) - by Fakir Mohan Senapati, Published by Friends Publishers, Vinod Bihari, Cuttack

9. PUNJABI (813)

Any three of the following books are to be offered:

I. *Mari Da Diva* (Novel): Gurdial Singh

II. *Kal Ajj Te Bahalak* (Drama): Dr. Harcharan Singh

III. *Katha Sangam* (ISC Collection of Short Stories and Essays) – Published by: Evergreen Publications (India) Ltd., New Delhi.
   (i) *Goae*: Prem Parkash
   (ii) *Saver Hon Taak*: Santokh Singh Dheer
   (iii) *Sherniyan*: Kulwant Singh Virk
   (iv) *Ikveen Sadi*: Gurbachan Singh Bhullar
   (v) *Baraf Da Danav*: Jasbir Bhullar
   (vi) *Dard Vishorhey Da Haal*: Khalid Hussain
   (vii) *Ghar Da Pyar* (essay): Principal Teja Singh
   (viii) *Lagatar Vadh Rahi Vasson Attay Mnaukhi Laparvahi* (essay): Surjit Singh Dhillon

IV. Kav-Keyari (ISC Collection of Poems) – Published by: Evergreen Publications (India) Ltd., New Delhi.
   (i) *Chandi Di Vaar*: Guru Gobind Singh
   (ii) *Puran Bhakat*: Kadar Yaar
   (iii) *Jangnama*: Shah Mohamad
   (iv) *Ganga Ram*: Bhai Veer Singh
   (v) *Radha Sandesh*: Dhan Ram Chatrik
   (vi) *Taj Mahal*: Prof. Mohan Singh
   (vii) *Luna*: Shiv Kumar
   (viii) *Uoddo Waris Nu Vandaian See*: Surjit Patar

10. TAMIL (814)

Any three of the following books are to be offered:

I. *Podhu Tamil* (Published by Tamil Nadu Text Book Corporation for Higher

The following will not be tested:

Vazhi Pattu Padalgal

II. Kadhai Kovai (Tamil Stories for non-detailed study – 2005 Edition, Published by Tamil Nadu Text Book Corporation, College Road, Chennai 600 006).

III. Sinekithi by Akiilan (Published by Vaskar Vattan Puthagappanippirvu, 14, Thanigachalan Chettii Road, Madras).

IV. Yon Canda Elangi by Dr. M. Varadarajan (Published by Pari Nilayam, 59, Broadway, Madras-600001).

11. TELUGU (815)

Any three of the following books are to be offered:

I. Varasathvam (Novel): Kodavatiganti Kutumba Rao

II. Dharma Vijayamu (Drama): Anaparthi Stharamanjaneyulu

III. Gadya Mandaramu: A collection of ISC prose (S.R. Book Links, Vijaywada)
   (i) Sangha Samkarthaga Gidugu: Adapa Ramakrishna Rao
   (ii) Gulabi Attaru: Sree Pada Subrahmanyas Sastry
   (iii) Charles Brown Sahitya Seva: Acharya Kothapalli Veerabhadra Rao
   (iv) Avva Tirunnallalo Tappipoyindi: Devulapalli Krishna Sastry
   (v) Arrukadigina eddu: T. Gopichand
   (vi) Kaasi Majili Kathalu: Madhira Subbanna Dikshitha
   (vii) Pipeelikamu: Rachakonda Viswanadha Sastry
   (viii) Deepam Unnappude Illu Chakka Bettukonumu: Vidya Prakasanandagiri Swamy

IV. Padya Mandaramu: A collection of ISC Poetry (S.R. Book Links, Vijaywada)
   (i) Subhashitaalu: Enugu Lakshmana Kavi
   (ii) Shakuntala Dharma Prabhodhamu: Nannayya
   (iii) Nagarjuna Sagaramu: Dr. C. Narayan Reddy
   (iv) Gabbilam: Gurram Jashuva
   (v) Chaatuvulu: Compilation of different writers
   (vi) Saranaagati: Errapragada
   (vii) Mahakavi Pothathana: Jandyala Paapayya Sastry
   (viii) Draupathi Nivedana: Tikkana Somayaji

12. URDU (816)

Any three of the following books are to be offered:

I. Moorthy (Novel): Tarannum Riyaz

II. Kheti (Drama): Prof. Mujib

III. Ganjina-e-Adab - ISC collection of Short stories and Essays (Published by Huda Publications, Hyderabad, 500002)
   (i) Doodh Ki Qimat: Prem Chand
   (ii) Jamoon Ka Ped: Krishan Chandra
   (iii) Touba Tek Singh: Sadat Hasan Mantoo
   (iv) Garam Coat: Rajender Singh Bedi
   (v) Tafreeh: Saleha Abid Hussain
   (vi) Dahleez: Sharvan Kumar Varma
   (vii) Aathara Aane: Akhtar Ansari
   (viii) Insan Kisi Haal Mein Khush Nahi Rahta (Essay): Mohd Hussain Azad

IV. Rooh-e-Adab - ISC collection of Ghazals and Poems (Published by Huda Publications, Hyderabad, 500002)

Ghazals:
   (i) Muflesi Sab Bahar: Wali Daccani
   (ii) Bas Ke Dushwar Hai: Mirza Ghalib
   (iii) Ghazab Kiya Tere Wadey: Dagh Dehlawi
   (iv) Dil Gaya Raunaque Hayat Gayee: Jigar Muradabadi

Poems:
   (i) Shame Rangeen: Hafeez Jalandhari
   (ii) Gulzare Watan: Suroor Jahanabadi
   (iii) Subhe Azadi: Faiz Ahmed Faiz
   (iv) Oh Desh Se Aane Wale Bata: Akhtar Sheerani
INDIAN SCHOOL CERTIFICATE (YEAR-12)
EXAMINATION YEAR 2021
LIST OF PRESCRIBED TEXTBOOKS

Note: No reduction has been made in the list of prescribed texts for Assamese, Dzongkha, Khasi, Manipuri, Marathi and Lepcha.

INDIAN LANGUAGES
FOR CLASSES XI & XII

1. ASSAMESE (817)

Any three of the following books are to be offered:

I. Pragviswavidyalay Kavita Chayan (University of Gauhati)

The following are to be studied:
(i) Dadhi-mathan
(ii) Kankhowa
(iii) Dhanbar Aru Ratani
(iv) Tejimala
(v) Padum
(vi) Keteki
(vii) Ei Bate Nahiba Dunai
(viii) Urmila
(ix) Sesh Arghya
(x) Devadasi

II. Phul by Dandinath Kalita

III. Gaonburha by Padamanath Gohainbarua

IV. Anandaram Barua by Dr. Surya Kumar Bhuyan

2. DZONGKHA (819)

Recommended for background work:
Keayad Dang Yeakgue Jorya – Language and Grammar.

Any three of the following books are to be offered:

I. Shething Tsadrel (Prose)
II. Chushingi Tenchoed (Proverbs)
III. Biography of Khando Dowa Zangmo
IV. Lhakreg Dang Tshromreg
   (i) Essay – Detsham
   (ii) Nyealtshom – Poem
   (iii) Sung – Story
   (iv) Chyetam – Proverbs
   (v) Damling – Culture
   (vi) Chelug – Religious

Publisher of all the above books:
CAPSD Publications, Ministry of Education, Thimpu, Bhutan. Phone: 009758271226, Email: capsd@druknet.bt.

3. KHASI (807)

Any three of the following books are to be offered:

I. Ki Poetry Khari by V.G. Bareh
   The following are to be studied:
   (i) Ka Lunti Umian
   (ii) U Tngam had ka Wahduk
   (iii) Ka Jingud Ka Sohlyngngem
   (iv) Ka Pyrem
   (v) Ka Weiking
   (vi) U Klew bad Ka Sugi
   (vii) Ka Sngi ba la noh
   (viii) Ka Synrai hala ka Ri
   (ix) Ka Duitara jong nga
   (x) Ka Wah Umkhrah
   (xi) Ka saia Nongum

II. U Don Putit by D.S. Khonglah

III. Ka Tiew Larum by S.J. Duncan

IV. Mihngi - Spengi by H. Elias (Lynnong 2, 7, 12, 15, 20, 23, 25, 27, 29 and 30 only)

4. MANIPURI (818)

I. Manipuri Sheireing (Published by Manipur Sahitya Parishad, available at the Parishad office).

II. Manipuri Wareng (Published by the Cultural Forum, Manipuri - available in the Public Book Store, Paona Bazar, Imphal).
5. **MARATHI (810)**

Any three of the following books are to be offered:

I. *Mandeshi Manase*: Vyankatesh Madgulkar (Continental Prakashan)
   
   Only the following to be studied:
   
   (i) *Dharma Ramoshi*
   (ii) *Jhelya*
   (iii) *Nama Master*
   (iv) *Mulanyacha Bakas*
   (v) *Banya Bapu*
   (vi) *Kondiba Gaikwad*
   (vii) *Tambolyachi Khaala*
   (viii) *Raghu Karkun*
   (ix) *Maza Baap*
   (x) *Bita Kaka*

II. *Vadildhari Manase*: Shanta J. Shelake (Published by: Gulabrao Marutirao Karle, Suresh Agency, 205 Shukravar Peth, Pune 411002)

III. *Vishakha*: Kusumagraj (Continental Prakashan)
   
   Only the following to be studied:
   
   (i) *Kinaryavar*
   (ii) *Godakathcha Sandikaal*
   (iii) *Aaag Gadi ani Jameen*
   (iv) *Kranticha Jay Jaykar*
   (v) *Jallianwala Baug*
   (vi) *Columbus che Garvageet*
   (vii) *Pachola*
   (viii) *Pavankhindeet*
   (ix) *Baalkavi*
   (x) *Tilakanchya Putalyajaval*

IV. *Tu Jhe Ahe Tuj Pashi* by Deshpande (Published by Parachure Prakashan Mandir, Girgaon, Bombay-400001).

6. **LEPCHA (821)**

I. *Ringmom Chhyogyu* (Poetry)

II. *Kongchhen Panol* (Prose)

III. *Thongom Kat Nahan* (Drama)

   Recommended for background work:
   
   *Muthenchin Rongringthum* (Grammar & Composition)