

**This booklet contains:**

	Page
I      REGULATIONS	1
II     SYLLABUSES	12
III    LIST OF PRESCRIBED TEXTS	322

## **NOTE**

Kindly note that:

1. To enhance educational transactions, this syllabus has an optional recommendation to include ‘Contemporary Studies’ as a component of Socially Useful Productive Work (SUPW).
2. For ease of understanding, wherever required, the scope of syllabuses, indicating the extent and depth of coverage have been defined. The Syllabuses have been presented in regular font and the scope of syllabuses in *italics*.

# CONTENTS

	<b>PAGE</b>
<b>THE COUNCIL</b>	1
<b>INDIAN SCHOOL CERTIFICATE EXAMINATION</b>	
<b>CHAPTER I</b>	
A. Introduction	1
B. Academic Year	1
C. Conditions of Eligibility for Admission to Class XI	1
D. Last date for Regularizing Admission to Class XI of ISC	2
E. Conditions of Entry	2
F. Minimum Attendance Requirement	2
G. Withdrawal of Candidates	3
H. Syllabuses	3
I. Scope of selected Syllabuses	3
J. Disqualification	3
<b>CHAPTER II</b>	
A. Subjects of Examination	4
B. Scheme of Examination	4
C. Choice of Subjects	5
D. Awards and Conditions for Awards	5
E. Issue of Results	5
F. Certificates	5
G. Ownership of Answer Scripts and other materials	6
H. Evaluation of Answer Scripts	6
I. Enquiries concerning Examination Results	6
J. Re-examination	7
K. Last Date for retaining Answer Scripts	7
<b>CHAPTER III</b>	
A. Awarding Committee	7
B. Use of Unfair Means	7
C. Power to alter or cancel results, certificates, etc	9

## **CHAPTER IV**

A. General Arrangements:	9
(1) Date of Examination	9
(2) Centres of Examination	9
(3) Registration of Candidates	9
(4) Correction of Entries	9
(5) Confirmation of Entries	9
(6) Transfer of Examination Centre	10
(7) Particulars of Candidates	10
(8) Entries for a Supplementary Pass Certificate	10
(9) Examination Charges	10
(10) Refunds	10
(11) Infectious Diseases	10
(12) Time Allowance for Question Papers	10
(13) Materials to be provided for by candidates	10
(14) Special Consideration	11
(15) Statement of Results	11
(16) Textbooks	11
(17) Standards in Subjects	11
(18) Clarity and Neatness	11
B. Equivalence and Recognition	11

## SYLLABUSES

S.NO.	SUBJECT	PAGE
<b>Compulsory Subject</b>		
1.	English (801)	12
<b>Elective Subjects</b>		
2.	Indian Languages	15
3.	Modern Foreign Languages Chinese (826), French (828), German (829), Tibetan (835), Spanish (836)	16
4.	Classical Languages Arabic (837), Sanskrit (838), Persian (839)	17
5.	Elective English (850)	18
6.	History (851)	20
7.	Political Science (852)	33
8.	Geography (853)	42
9.	Sociology (854)	58
10.	Psychology (855)	71
11.	Economics (856)	79
12.	Commerce (857)	87
13.	Accounts (858)	96
14.	Business Studies (859)	116
15.	Mathematics (860)	121
16.	Physics (861)	137
17.	Chemistry (862)	164
18.	Biology (863)	190
19.	Home Science (864)	212
20.	Fashion Designing (865)	219
21.	Electricity and Electronics (866)	227
22.	Engineering Science (867)	231
23.	Computer Science (868)	233

<b>S.NO.</b>	<b>SUBJECT</b>	<b>PAGE</b>
24.	Geometrical and Mechanical Drawing (869)	250
25.	Geometrical and Building Drawing (870)	251
26.	Art (871)	252
27.	Music	
	(a) Indian Music – Hindustani (872)	256
	(b) Indian Music – Carnatic (873)	262
	(c) Western Music (874)	264
28.	Physical Education (875)	266
39.	Environmental Science (877)	289
30.	Biotechnology (878)	301
	Socially Useful and Productive Work	313
	Appendix – I - List of Prescribed Text Books	322