
WESTERN MUSIC

(Two hours)

Answers to this Paper must be written on the paper provided separately.

*You will **not** be allowed to write during the first **15** minutes.*

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

*Attempt **all** questions from **Section A** and **any four** questions from **Section B**.*

The intended marks for questions or parts of questions are given in brackets [].

SECTION A (20 Marks)

*Attempt **all** questions from this Section*

Question 1

Name the instruments of the string family and write the tuning notes of *any one* on staff notation, beginning with the lowest in pitch. [4]

Question 2

Name all the transposing instruments of the woodwind family. [4]

Question 3

Mention *any two* differences between the trombone and the tuba. [4]
Write the range of *any one* brass instrument, using staff notation.

Question 4

Mention *any one* similarity and *one* difference between the xylophone and the glockenspiel. [4]

Question 5

How is sound produced in the Harpsichord and the Clavichord? [4]

SECTION B (80 Marks)

Attempt any four questions from this Section

Question 6

Name the four movements found in a symphony of the classical period. [20]
Explain in detail the use of the Sonata Form in the first movement of any symphony of your choice.

Question 7

Describe and analyse in brief *any one* concerto you are familiar with, making special reference to the role of the solo instrument. [20]

Question 8

Define and describe in brief the following terms/styles commonly found in the Symphony and/or Concerto forms of music: [20]

- (a) Cadenza
- (b) Minuet and Trio
- (c) Rondo

Question 9

Give a brief account of the life, works and unique contribution of any one of the following composers: [20]

- (a) J.S. Bach
- (b) L. van Beethoven
- (c) W.A Mozart

Question 10

Describe the characteristics and instrumentation that make jazz a unique form of music. [20]

Question 11

Write about the life, musical style and contribution of *any one* of the following jazz exponents: [20]

- (a) Louis Armstrong
- (b) Duke Ellington
- (c) Miles Davis

Question 12

Define and briefly describe the style of the following periods of early jazz: [20]
New Orleans, Swing, Bebop and also name one prominent exponent of the style from each period.

Question 13

Write a profile of your favourite solo artist or band. Describe his/her/their contribution to popular music and account for his/her/their popularity and appeal. [20]

Question 14

Answer *any four* of the following: [20]

- (i) Define Electronic Music with special reference to its scope.
- (ii) Why is the Moog Synthesizer considered a path-breaking instrument?
- (iii) Explain the term 'Dubstep' with an example.
- (iv) Define D.A.W. and briefly explain *any two* of its features.
- (v) Explain how a plug-in can enhance an audio sample.
- (vi) Briefly explain any two ways in which a D.A.W is essential to the craft of a D.J.

Question 15

Write an essay of approximately 500 words about your personal experiences as a musician in *any one* of the following: [20]

- (a) As a solo singer or instrumentalist
- (b) As a member of your school orchestra/band/choir.
- (c) As part of school musical theatre or any other music production.