

LISTENING SKILLS IN ENGLISH LANGUAGE

ENGLISH Paper – 1

(Thirty minutes)

Name : _____
Class : _____ Index No : _____
Signature of the candidate _____

A Note for the Candidate

A passage will be read aloud by the examiner twice. During the readings you may make brief notes on the rough paper you have been given.

At the end of the second reading you will answer the questions in ink on the question paper.

The duration of the assessment is 30 minutes, which includes the time taken for the two readings and answering the questions on the paper.

The intended marks for questions or parts of questions are given in brackets [].

Choose the most appropriate answer and write (a), (b) or (c) in the circle near each question. [10]
[One mark is awarded for each correct answer.]

- How did the tiger get out of the cage?
(a) It forced the door of the cage open.
(b) The lock of the cage was opened.
(c) The lock of the cage had not been shut.
- What did the writer expect the tiger to do when it came out of its cage?
(a) Jump and roll about.
(b) Behave in a dignified manner.
(c) Struggle with its trainer.
- What precaution had been taken to prevent the tiger from running away during filming?
(a) Two assistants and a trainer were in charge of the tiger.
(b) It was kept in a strong cage.
(c) It was held with a wire tied to its collar.

4. Born in a circus, which of the following was the tiger not used to:
- (a) The company of people.
 - (b) Freedom in natural surroundings.
 - (c) Control by his trainer.
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5. Once the tiger calmed down
- (a) the director took all the shots he needed for the film.
 - (b) the trainer got it back into its cage.
 - (c) it began to play with the film crew.
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6. Mr. Thorat went blue in the face saying, 'Up!' but the tiger ignored him completely.
The expression, *went blue in the face* means that Mr. Thorat.
- (a) became very angry.
 - (b) fell ill on account of strain.
 - (c) tried hard but was unsuccessful.
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7. Which of these words best describes the tiger:
- (a) unpredictable
 - (b) vicious
 - (c) tame
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8. What un-tiger-like behaviour did the writer try to film?
- (a) Its jumping and rolling about.
 - (b) Its refusal to obey its trainer.
 - (c) Its chewing leaves in the bamboo grove.
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9. Give one instance when the tiger actually did what it was told.
- (a) When it was called out of its cage.
 - (b) When it was made to stop jumping about.
 - (c) When it got back into its cage.
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10. What is this passage about?
- (a) The difficulty of filming a scene with a circus tiger.
 - (b) The danger of filming a wild animal.
 - (c) The behaviour of a tiger in the wild.
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