

**INDIAN SCHOOL CERTIFICATE (YEAR-12)**  
**EXAMINATION YEAR 2016**  
**LIST OF PRESCRIBED TEXTBOOKS**

**ENGLISH (Compulsory)**

**Paper 1. Language**

No specific book is being recommended for background reading.

**Paper 2. Literature in English: Prescribed Texts (For Classes XI & XII)**

Candidates will be required to answer five questions as follows:

One textual question (*compulsory*) on *Much Ado About Nothing* or on *Arms and the Man*, together with four other questions on at least three texts, which may include *Much Ado About Nothing* or *Arms and the Man*.

I. *Much Ado About Nothing*: Shakespeare

**OR**

*Arms and the Man*: Bernard Shaw

II. *Ivanhoe*: Sir Walter Scott

III. *ISC Collection of Essays* (Inter University Press Pvt. Ltd.).

1. *The Spirit of Freedom*: Rabindranath Tagore
2. *On Running After One's Hat*: G.K. Chesterton
3. *The Art of Conversation*: Sir Richard Steele
4. *Reading for Pleasure*: L.A.G. Strong
5. *The Writing of Essays*: H.G. Wells
6. *Unbirthday and Other Presents*: E.V. Lucas
7. *Go to the Ant*: Grant Allen
8. *The Inward Light*: Dr. S. Radhakrishnan
9. *On Going on a Journey*: William Hazlitt
10. *The Rule of the Road*: A.G. Gardiner

IV. *ISC Collection of Short Stories* (Inter University Press Pvt. Ltd.).

1. *The Lost Jewels*: Rabindranath Tagore
2. *Lamb to the Slaughter*: Roald Dahl
3. *The Drover's Wife*: Henry Lawson
4. *The Stolen Bacillus*: H.G. Wells
5. *Old Love*: Jeffrey Archer
6. *A Very Old Man with Enormous Wings*: G.G. Marquez
7. *A Real Durwan*: Jhumpa Lahiri
8. *The Lumber Room*: H.H. Munro (Saki)
9. *The Legend of Sleepy Hollow*: Washington Irving
10. *One Thousand Dollars*: O. Henry

V. *ISC Collection of Poems* (Frank Bothers and Company (Publishers Ltd.)).

1. *The Eve of Waterloo*: Lord Byron
2. *The Last Ride Together*: Robert Browning
3. *Mending Wall*: Robert Frost
4. *Dulce Et Decorum Est*: Wilfred Owen
5. *Do Not Go Gentle into that Good Night*: Dylan Thomas
6. *Enterprise*: Nissim Ezekiel
7. *Five Ways to Kill a Man*: Edwin Brock
8. *Phenomenal Woman*: Maya Angelou
9. *Breaking Out*: Marge Piercy
10. *Father Returning Home*: Dilip Chitre

## ELECTIVE ENGLISH (Optional)

### CLASS XI

Prescribed Books (Any *three* of the following):

1. *Lord of the Flies*: William Golding (Novel)
2. *Hullabaloo in the Guava Orchard*: Kiran Desai (Novel)
3. *Silence! The Court is in Session*: Vijay Tendulkar (Play)
4. *Cat on a Hot Tin Roof*: Tennessee Williams (Play)
5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets and poems are to be studied:

William Wordsworth: Lucy Poems (4 poems), Upon Westminster Bridge, Resolution and Independence, Nutting.

Alfred Tennyson: Mariana, The Lady of Shalott, Ulysses, In Memoriam (3 extracts).

John Keats: On First Looking into Chapman's Homer, On the Sea, La Belle Dame Sans Merci, Ode to a Nightingale, To Autumn, The Last Sonnet.

William Blake: The Lamb, The Tiger, London, Nurse's Song, Chimney Sweeper, On Another's Sorrow.

Gerard Manley Hopkins: God's Grandeur, Spring, Hurrahing in Harvest, Binsey Poplars, No Worst there is None.

Robert Browning: My Last Duchess, Porphyria's Lover, A Light Woman, A Woman's Last Word, Two in the Campagna.

### CLASS XII

Prescribed Textbooks (Any *three* of the following):

1. To Kill A Mocking Bird – Harper Lee (Novel)
2. *The Hungry Tide*: Amitav Ghosh (Novel)
3. *A Doll's House*: Henrik Ibsen (Play)
4. Death of a Salesman – Arthur Miller (Play)
5. *Nineteenth and Twentieth Century Verse* (An anthology of sixteen poets. Edited by Chris Woodhead) (OUP)

The following poets and poems are to be studied:

D.H. Lawrence: Discord in Childhood, Piano, Snake, Bavarian Gentians, The Ship of Death.

Edward Thomas: October, March, As the Team's Head Brass, Beauty, The Signpost.

Seamus Heaney: Digging, Follower, At a Potato Digging, Casualty, Punishment.

Ted Hughes: The Thought Fox, Pike, Crow Tyrannosaurus, Ravens, The Stag.

Philip Larkin: Church Going, Dockery and Son, The Building, The Whitsun Weddings, Wild Oats.

W.H. Auden: Refugee Blues, The Shield of Achilles, The Unknown Citizen, Musee des Beaux Arts, As I Walked out One Evening.

## INDIAN LANGUAGES

### FOR CLASSES XI & XII

#### 1. ASSAMESE (817)

(Any *three* of the following):

1. *Pragviswavidyalay Kavita Chayan* (University of Gauhati)

The following are to be studied:

- (i) Dadhi-mathan
- (ii) Kankhowa
- (iii) Dhanbar Aru Ratani
- (iv) Tejjimala
- (v) Padum
- (vi) Keteki
- (vii) Ei Bate Nahiba Dunai
- (viii) Urmila
- (ix) Sesh Arghya
- (x) Devadasi

2. *Phul* by Dandinath Kalita
3. *Gaonburha* by Padamanath Gohainbarua
4. *Anandaram Barua* by Dr. Surya Kumar Bhuyan

Note: *Essay-type* questions will be set on all books.

## 2. BENGALI (803)

(Any three of the following):

### 1. *Kavyavichitra* 2 (Ed. Ghose and Devi, OUP)

Only the following selection is to be studied:

- (i) Ramer Kaikeyi Sambodhan - Krittibas
- (ii) Draupadi - Judhisthir Sambad - Kashiram Das
- (iii) Annadar Bhabananda Bhabane Jatra - Mukundaram
- (iv) Swadhinata - Rangalal Bandyopadhyaya
- (v) Bangabhumir Prati - Michael M. Dutt
- (vi) Mohanlaler Khed - Nabinchandra Sen
- (vii) Shobujer Abhijan - Rabindranath Tagore
- (viii) Jiban Bhiksha - Karunanidhan Bandyopadhyaya
- (ix) Aboltabol - Sukumar Ray
- (x) Banalata Sen - Jibananananda Das
- (xi) Paraparer Kamana - Golam Mustafa
- (xii) Jiban Bandana - Kaji Najrul Islam
- (xiii) Asia - Nirendranath Chakravarti
- (xiv) Agami - Sukanta Bhattacharya

### 2. *Gadyavichitra* (OUP)

Only the following selection is to be studied:

- (i) Swapnadarshan - Vidyabishayak - Aksoy R. Dutta
- (ii) Aihikata - Bhudeb Mukhopadhyaya
- (iii) Alaler Ghare Dulal - Tek Chand Thakur
- (iv) Palamau - Sanjib Chandra Chattopadhyaya
- (v) Babu - Bankim Chandra Chattopadhyaya
- (vi) Shabek Manushyatva O Haler Shine Kara - Haraprasad Shastri
- (vii) Bankim Chandra Chattopadhyaya - Shibnath Shastri

(viii) Maha-ummagga Jataka - Ishan Chandra Ghose

(ix) Sekaler Sukh-Duhkha - Aksay Kumar Maitreya

(x) Sabhatar Sankat - Rabindranath Tagore

(xi) Bartaman Bharat - Swami Vivekananda

(xii) Phuler Mulya - Prabhat Kumar Mukhopadhyaya

(xiii) Bangla Sahitya O Chhatra Samaj - Md. Shahidulla

(xiv) Punya Sariti - Seeta Devi

3. Sarat Chander: *Nishkriti*

4. Rabindranath Tagore: *Rajshri*

5. D.L. Roy: *Chandra Gupta*

**Note:** *Essay-type* questions will be set on all books.

## 3. DZONGKHA (819)

Recommended for background work:

*Keayad Dang Yeakguye Jorya* – Language and Grammar.

Any three of the following textbooks are to be studied:

1. *Shething Tsadrel* (Prose)

2. *Chushingi Tenchoed* (Proverbs)

3. *Biography* of Khando Dowa Zangmo

4. *Lhakreg Dang Tshromreg*

(i) Essay – Detsham

(ii) Nyealtshom – Poem

(iii) Sung – Story

(iv) Chyetam – Proverbs

(v) Damling – Culture

(vi) Chelug – Religious

Publisher of all the above books:

CAPSD Publications, Ministry of Education,  
Thimpu, Bhutan. Phone: 009758271226,  
Email: capsd@druknet.bt.

**Note:** *Essay-type* questions will be set on all books.

#### 4. GUJARATI (804)

(Any three of the following):

1. *Gujarati (Pratham Bhasha) – Standard 12:* Published by Gujarat Rajya Shala Patyapustak Mandal, Vidhyayan, Sector 10 A, Gandhinagar - 382010.

The following are to be studied:

Padhya Vibhag (Poems):

- (i) *Chhappa* by Akho.
- (ii) *Rang Morli* (Lok Sahitya) Lok Geet.
- (iii) *Varshani Ek Sundar Saanj* (Sonnet) by Balvantrai Thakore.
- (iv) *Kasumbi no rang* (Shaurya Geet) by Jhaverchand Meghani.
- (v) *Aavo* (Prayer) by Markand Dave.
- (vi) *Ghadik Sangh* (Song) by Niranjan Bhagat.
- (vii) *Duniya Amaari* (Song) by Bhanuprsad Pandya.
- (viii) *Chitra Vilopan* (Khand Kaavya) by Narsinharao Divetia.

Gadhya Vibhag (Prose):

- (i) *Dim Light* (Ekaanki) by Raghuveer Chaudhary.
  - (ii) *Paani ni Diwaan* (Part of novel) by Dhruv Bhatt.
  - (iii) *Maatu Nu Smaarak* (Short Story) by Mohammed Mankad.
  - (iv) *Maaro Asbaab* (Short Story) by Saroj Pathak.
  - (v) *Eenton Na Saat Rang* (Short Story – Fantasy) by Madhu Rai.
  - (vi) *Cricket Naa Kaaman* (Comedy) by Bakul Tripathi.
  - (vii) *Bhavaan Bhagat* (Character essay) by Joseph Mekvaan.
  - (viii) *Mohan Ne Mahadev* (Charitra Khand) by Naryan Desai.
2. *Sapna Bhara* (Social Dramas) by Umashankar Joshi, Published by Gurjar Granthratna Karyalya, Ahmedabad - 380001

3. *Divya Chakshu* (Novel) by Ramanlal V. Desai, Published by R.R. Sheth & Co. Mumbai/Ahmedabad.

4. *Yuvakbharti* – Standard 12: Published by Maharashtra Rajya Secondary and Higher Secondary Mandal, Pune – 411005.

The following are to be studied:

Padhya Vibhag (Poems):

- (i) *Mahidu Mathvaane Udyta Jashodaraani* (Poetry – Pad) by Narshinha Mehta.
- (ii) *Kaunvarbai Nu Maameru* (Akhyaan) by Premanand.
- (iii) *Viraat No Hindolo* (Song) by Nhanalal.
- (iv) *Rato Kari Jawaana* (Ghazal) by Amrut “Ghayal”.
- (v) *Nen Naa Ulalo* (Song) by Harindra Dave.
- (vi) *Gandhne Honkaaro to Kangraaye Deshe* (Song) by Ramesh Parekh.
- (vii) *To Ame Aveviye* (Song) by Vinod Joshi.

Gadhya Vibhag (Prose):

- (i) *Kashta Pinjar* (Part of Novel) by Kanaiyalal Munshi.
  - (ii) *Jamnanu Pur* (Short Story) by Ramnarayan V. Pathak.
  - (iii) *Nepali Deevi* (Travel Essay) by Ramanlal C Shah.
  - (iv) *Umashanker Joshi* (Introduction of litterateur) by Vinod Bhatt.
  - (v) *Hisaab* (Short Story) by Mahanbhai Patel.
  - (vi) *Maanas* (Short Story) by Ramesh Trivedi.
- Vishesh Vaanchan (Rapid Reader):
- (i) *Deshgaman* (One incidence) by Gandhiji.
  - (ii) *Laambu Jivvaani Kalaa* (Essay – Lalit) by Jyotindra Dave.

**Note:** *Essay-type* questions will be set on all books.

## 5. HINDI (805)

Recommended for background work:

*Vyakaran Manjusha* (I.U.P.)

Any *three* of the following books are to be studied:

1. *Kavya Tarang* Ed: R.P. Vishwendu (Evergreen Publications)
  - (i) Saakhi – Kabirdas
  - (ii) Vinay Aur Bhakti – Surdas
  - (iii) Sachchi Mittra - Tulsidas
  - (iv) Doha-Ekodash – Rahim
  - (v) Vishwa-Rajyya – Maithilisharan Gupt
  - (vi) Bharat-Mahima – Jaishankar Prasad
  - (vii) Priyatam – Suryakant Tripathi Nirala
  - (viii)Maun Nimantran – Sumitranandan Pant
  - (ix) Haldighati – Sohan Lal Dwivedi
  - (x) Suman Ke Prathi – Mahadevi Verma
  - (xi) Mein Hun Unke Sath – Harivansh Rai Bachchan
  - (xii) Manush Aur Sarp – Ramdhari Singh ‘Dinkar’
  - (xiii)Oh Nabh Mein Mandratein Badal – Rameshwar Shukla ‘Anchal’
  - (xiv)Toofanon ki Aur – Shivmangal Singh ‘Suman’
  - (xv) Insan Bankar Aa Raha Savera Hei – Girija Kumar Mathur
2. *Nirmala*: Munshi Premchand (Evergreen Publications)
3. *Katha Surbhi* (Janta Book Depot. Pvt.Ltd)
4. *Jwala Mukhi Ke Phool*: Sushil Kumar (Inter University Press)

**Note:** *Essay-type* questions will be set on all books.

## 6. KANNADA (806)

(Any *three* of the following):

1. *Subbanna (Short Novel)* – Dr. Masti Venkatesha Iyengar.
2. *Aleyuva Mana (Collection of Essays)* – Prof. A.N. Murthy Rao.

Only the following selection is to be studied:

- (i) Kensing ton Park
- (ii) Handatiya hesary

- (iii) Harakegalu
  - (iv) Kleeshapraveenara sakshya
  - (v) Vyaghra geethe
  - (vi) Car ripairy madi nodu
  - (vii) Telephone
  - (viii)Sahitiya chahare
  - (ix) Sannakatheya havalu
  - (x) Nillivadakke neralagi sannadongu gudisalu
3. *Mooru Naatakagalu (Three plays)* – H.S. Venkatesha Murthy
    - (a) *Chitrapata*, (b) *Agnivarsha*, (c) *Uriya Uyyalae*.
  4. *Ele Mariya Hannugalu (fruits behind the leaves)*: Geeta Vishwanath, Nava Karnataka Publications, Bangalore.

**Note:** *Essay-type* questions will be set on all books.

## 7. KHASI (807)

(Any *three* of the following):

1. *Ki Poetry Khasi* by V.G. Bareh

The following are to be studied:

- (i) Ka Lunti Umian
  - (ii) U Tngam had ka Wahduk
  - (iii)Ka Jingud Ka Sohlyngngem
  - (iv) Ka Pyrem
  - (v) Ka Weiking
  - (vi) U Klew bad Ka Sugi
  - (vii) Ka Sngi ba la noh
  - (viii)Ka Synrai hala ka Ri
  - (ix) Ka Duitara jong nga
  - (x) Ka Wah Umkhrah
  - (xi) Ka saia Nongum
2. *U Don Putit* by D.S. Khonglah
  3. *Ka Tiew Larum* by S.J. Duncan
  4. *Mihngi - Spengi* by H. Elias (Lynnong 2, 7, 12, 15, 20, 23, 25, 27, 29 and 30 only)

**Note:** *Essay-type* questions will be set on all books.

## 8. MIZO (808)

Recommended for background work:

*Grammar – Mizo Grammar Thar* by Remkunga

Any *three* of the following books are to be studied:

1. *Thi-Hna*, An anthology of Mizo Prose and Poetry, North-Eastern Hill University Publications.
2. *Thiahrang* (Short Novel) by Lalzuithanga, Published by Laldinga and printed at Bethel Press, Khatla, Aizawal, Mizoram.
3. *Hawilopari*, by Bikliana, North-Eastern Hill University Publications.
4. *Lalngaihawmi* (Drama) by Dr. R.L. Thanmawia

**Note:** *Essay-type* questions will be set on all books.

## 9. MALAYALAM (809)

(Any *three* of the following)

1. *Karuna* by N. Kumaranasan. (Published by Devi Book Stall)
2. *Indulekha* by O. Chandu Menon. (Published by D.C.Books)
3. *Sahithya Paryadanam* by Kutti Krishna Marar. (Published by Marar Sahithya Prakasham).
4. *Nashtapetta Nilambari* by Madhavikutty. (Published by D.C.Books)

**Note:** *Essay-type* questions will be set on all books.

## 10. MANIPURI (818)

1. *Manipuri Sheireing* (Published by Manipur Sahitya Parishad, available at the Parishad office).
2. *Manipuri Wareng* (Published by the Cultural Forum, Manipuri - available in the Public Book Store, Paona Bazar, Imphal).

**Note:** *Essay-type* questions will be set on all books.

## 11. MARATHI (810)

(Any *three* of the following):

1. *Patram Pushpam* (Edited by Prof. K.B. Nikumb and Prof. G.M. Kulkarni, Published by Vidarbha Marathawada Book Company; 1334, Shukrawar Peth, Poona-411002).

(Only the following selection):

- (i) Sfurtee
- (ii) Pakhar Yeshil Ka Partun
- (iii) Gopha
- (iv) Udasinata
- (v) Maga visar hava tar Ha Khasana ge
- (vi) Sajavu Kartik Masa
- (vii) Ala Ashadna Sharvan
- (viii) Chokha Melyachi Samadhi
- (ix) Halu Halu Yei Rata
- (x) Nichinta
- (xi) Aaiche Mana
- (xii) Kolambasache Garva Geeta

2. *Akhera che Banda* (Sankhipta by N.S. Phadake, Published by Kontinental Prakashan, Appa Balavant Chouka, Poona-411002).
3. *Kanchanachi Niranjane* Edited by Anuradha Potdar (Published by Vidarbha Marathawada Book Company; 1334, Shukrawar Peth, Poona-411002).
4. *Tu Jhe Ahe Tuj Pashi* by Deshpande (Published by Parachure Prakashan Mandir, Girgaon, Bombay-400001).

**Note:** *Essay-type* questions will be set on all books.

## 12. NEPALI (811)

(Any *three* of the following):

1. *Shajha Kavita*, Shajha Prakashan

(Only the following selection):

- (i) Atmako Sudhi by Basanta Sharma
- (ii) Bhaktamala by Bhanubhakta Acharya

- (iii) Kehi Phutkar Kavita by Bhanubhakta Acharya  
 (iv) Panchak Prapancha by Motiram Bhatta  
 (v) Satya Sandesh by Lekhnath Paundyal  
 (vi) Kavi Bhanubhaktapatri by Dharnidhar Koirala  
 (vii) Nimto by Balakrishna Sama  
 (viii) Gainey by Lakshmi Prasad Devkota  
 (ix) Kavi Devkotilai by Sidhicharan Shrestha  
 (x) Chitra by Okiyama Guyen  
 (xi) Mela by Birendra Subba  
 (xii) Nachinney Bhayachau by Agamsingh Giri  
 (xiii) Yee Daran Karan by Ghumansing Chamling  
 (xiv) Ghantaghar by Bhupisherchen  
 (xv) Parbat by Bairagi Kaila
2. *Shajha Katha*: Shajha Prakashan  
 (Only the following selection):  
 (i) Abhagai by Guruprasad Mainali  
 (ii) Biteka Kuru by Rupnarayan Singha  
 (iii) Chhaya by Bhimnidhi Tiwari  
 (iv) Jyanmara by Shivakumar Rai  
 (v) Prasna by Bhaichandra Pradhan  
 (vi) Ardhamudit Nayan by Shankar Lamichanney  
 (vii) Paatan by Vijay Mal  
 (viii) Jayamaya Aphu Matra by Indrabahadur Rai  
 (ix) Lahuri Bhainsi by Ramesh Bikal  
 (x) Aruka Phul by Ishwar Bhallabh
3. *Dak Bangla* by Shivakumar Rai, Nepali Sahitya Sanchayika, Darjeeling
4. *Academy Nibandhawali* by Srimati Lahi Devi Sundas  
 Nepali Academy: (N.B.U) (Only the following selection):  
 (i) Bhasa  
 (ii) Nepali Vyakranko Chotto Ithyas  
 (iii) Vani-bisawney-thego  
 (iv) Acharya Bhanubhakta

- (v) Loksahityama Sabaiko Sthan  
 (vi) Bharatma Nepali Patra-Patrikako Athaisau Barsa  
 (vii) Natyakar Balkrishna Sam - Ek Bibechanna  
 (viii) Kalara Jiwan  
 (ix) Birsiyeka Sanskriti  
 (x) Anjana Devi  
 (xi) Hasya  
 (xii) Ghar

**Note:** *Essay-type* questions will be set on all books.

### 13. ODIA (812)

1. *Pallishree* (Poems) - by Dr. Sachidananda Routray, Published by Granth Mandir, Cuttack - 753002
1. Chhota Mora Gaan ti
  2. Palli – Sakala
  3. Rangoon – Jaatree
  4. Maluni
  5. Shiva Puja
  6. Mun ta Bhrata Nahak Jhua
  7. Grama Sabha
  8. Bhoota Chhada
  9. Grama Smasana
  10. Jaganathnku (Eka Janana)
2. *Dig Darshak* (Life History of Great Persons) - by Sri Lokanath Mishra, Published by Granth Mandir, Cuttack - 753002
1. Chintanayak Socrates
  2. Upanyasaru Griha Judha
  3. Biswabiruta Michae Angelo
  4. Bigyani Chitra Shilpi Da'Vinci
  5. Anubigyani Einstein
  6. Darwin O Bibartanbada
  7. Dig Vijayee Shankar
3. *Galpa Baridhi* (Short Stories) - Compiled by Dr. Ratnakar Chaini, Published by Sudha Prakashan, Bakhrabad, Cuttack - 753002.
1. Rebat - By Fakir Mohan Senapati

2. Budha Sankhari – By Laxmikant Mohapatra
3. Magunira Sagada – By Godabaris Mohapatra
4. Mansara Bilap – By Kalindi Charan Panigrahi
5. Shikar – By Bhagabati Charan Panigrahi
6. Ghasa – By Raj Kishore Pattanaik
7. Kalinga Shilpi – By Raj Kishor Roy
8. Nayanpur Express – By Surendra Mohanty
9. Pagala – By Brahmananda Panda
10. Dimiri Phool – By Akhila Mohan Pattanaik
11. Aneka Smita Hasa – By Manoj Das
12. Andhuni – By Ramachandra Behera
4. *Chha Mana Athaguntha* (Novel) - by Fakir Mohan Senapati, Published by Friends Publishers, Vinod Bihari, Cuttack

**Note:** *Essay-type* questions will be set on all books.

#### 14. PUNJABI (813)

(Any *three* of the following):

1. *Adhunik Punjabi Kavita* (Published by Punjabi University, Patiala)
2. *Pavitar Papi* by Nanak Singh
3. *Katha Punjabi* (Published by National Book Trust, Delhi)
4. *Arsi* by Teja Singh

**Note:** *Essay-type* questions will be set on all books

#### 15. TAMIL (814)

(Any *three* of the following):

1. *Podhu Tamil* (Published by Tamil Nadu Text Book Corporation for Higher Secondary Second Year, Part I Tamil, 2005 Edition).
2. *Kadhai Kovai* (Tamil Stories for non-detailed study – 2005 Edition, Published by Tamil

Nadu Text Book Corporation, College Road, Chennai 600 006).

3. *Sinekithi* by Akilan (Published by Vaskar Vattan Puthagappanippirvu, 14, Thanigachalan Chetti Road, Madras).
4. *Yon Canda Elangi* by Dr. M. Varadarajan (Published by Pari Nilayam, 59, Broadway, Madras-600001).

**Note:** *Essay-type* questions will be set on all books

#### 16. TELUGU (815)

(Any *three* of the following):

1. *Kavya Kusumanjali*: (A selection of poems), Edited by Mrs. P. Nagarajeswari Murthy and Mr. P.L.N. Murthy, Pub: in 2006 by Tagore Publishing House, Hyderabad.
2. *Prabandha Kathalu*: (Short stories) from Telugu and Sanskrit Pranbandhams (Reprinted in 2006), by Sammidhanam Suryanarayana Sastry, Pub: by Bala Saraswati Book Depot, Kurnool and Chennai.
3. *Raja Raju*
4. *Appaji Vijayamu*: (A historical narration of Sri Krishna Devaraya of Vijanagaram) (Reprinted in 2006), by Devarakonda Chinna Krishna Sarma, Pub: by Navya Book House, Himayatnagar, Hyderabad.

**Note:** *Essay-type* questions will be set on all books

#### 17. URDU (816)

(Any *three* of the following):

1. *Jawahere – Urdu* (Reader, Prose & Poetry) by Akbaruddin Siddiqui (published by Idara Adabyat-e-Urdu, Aiwan-e-Urdu, Panjagatta, Hyderabad)

Only the following selection:

- (i) *Apni Madad Aap*
- (ii) *Khanekhanan ki Faiyazi*
- (iii) *Taleem*
- (iv) *Mahawara aur Roz Marra*
- (v) *Bambai se Qustuntuniya Tak*



- (vi) *Professor Wahiuddin Salim*
- (vii) *Arusul Bilad*
- (viii) *Mantar*
- (ix) *Banjara Nama*
- (x) *Ummeed se Khitab*
- (xi) *Zindagi*
- (xii) *Ajanta*
- (xiii) *Mir Taqi Mir*
- (xiv) *Mirza Rap Sauda*
- (xv) *Mirza Ghalib*
- (xvi) *Jigar Muradabadi*
- (xvii) *Firaq Gorakhpuri*
- (xviii) *Marsiya-e- Arif*
- (xix) *Gandhiji ki Shahadat*
- (xx) *Duniya-e-Fani by Mir Taqi Mir*
- (xxi) *Haali-Anees-Akbar-Josh-Asiyad*
- (xxii) *Sawaneh Umsi*

2. *Sair-e-Golconda* by Dr. Sayyed Muhiuddin Qadri Zore (Published by Idara Adabyat-e-Urdu, Aiwan-e-Urdu, Panjagatta, Hyderabad)
3. *Nazeer Ahmad ki Kahani Kuchh Unki Kuchh Meri Zabaani* by Mirza Farhatullah Beg (Published by Educational Book House, Aligarh).
4. *Anjaam* by Mohd. Mujeeb (Published by Maktaba Jamia Ltd., New Delhi).

**Note:** *Essay-type* questions will be set on all books.

### 18. LEPCHA (821)

1. *Ringmom Chhyogyu* (Poetry)
2. *Kongchhen Panol* (Prose)
3. *Thongom Kat Nahan* (Drama)

Recommended for background work:

*Muthenchin Rongringthum* (Grammar & Composition)

### MODERN FOREIGN LANGUAGES (FOR CLASSES XI & XII)

#### 1. FRENCH (828)

1. *Le Roi des Montagnes* – Edmond About
2. *Le Château de ma Mère* – Marcel Pagnol
3. *Le Voyage de Monsieur Perrichon* – E. Labiche
4. *La Poudre aux yeux* – E. Labiche

#### 2. GERMAN (829)

1. *Die Kapuzinergruft* – Josef Roth
2. *Des Teufels General* – Carl Zuckmeyer
3. *Die Judenbuche* – Annette Dorste – Hülshoff
4. *Leseheft Fur Auslander* – Dora Schulz / Heinz Griesbach

### CLASSICAL LANGUAGES (FOR CLASSES XI & XII)

#### 1. ARABIC (837)

1. *Durus Al-Lughatal-Arabiyya* Part 1 Complete
2. *Durus Al-Lughatal-Arabiyya* Part 2 (1-15 Lessons) by Dr. V. Abdur Rahim  
Publishers: Islamic Foundation Trust (Chennai – India).

#### 2. SANSKRIT (838)

1. *Chandrapid Katha* by Pandit V. Anantacharya, Published by Ram Narayana Lal Beni Madhava, Publisher and Book-seller, Allahabad-211002
2. *Raghuvamsa* by Kalidasa, Canto I  
Text with English Translation and Notes by M.R. Kale  
Published by Moti Lal Banarsi Das, Delhi, Patna & Varanasi.

#### 3. PERSIAN (Classical) (839)

*Farsi Va Dastoor*  
Available from Anjuman Tarrqie Urdu